

NEW YORK CLIPPER

THE AMERICAN SPORTING AND THEATRICAL JOURNAL.

Copyrighted, 1891, by The Frank Queen Publishing Company (Limited).

Founded by
FRANK QUEEN, 1853.

NEW YORK, SATURDAY, SEPTEMBER 5, 1891.

VOLUME XXXIX.—No. 26.
Price 10 Cents.

NUMBER 3,282.

WRITTEN FOR THE NEW YORK CLIPPER.
BY EARLE REMINGTON.

Down in the Seventh Ward, where toughs are wont to congregate, There stands a living monument to the decree of fate: And little dreams the passer by, who sees his gilt taring shield, That, if he would, the "copper" might a tale of woe reveal.

Long years ago ambition drew him towards the mimic stage, And, spite of parents' threats, he rowed as "super" he'd engage; For had he not heard many times how that all actors good began at the ladder's bottom? As they did, so he should.

Emboldened then, at the stage door, one Monday morning bright, He found admittance, and got a job to "carry a spear" that night. Oh, fondest dream of foolish youth! Oh, hopes so realized! To be an "actor" and the gang! how they would be surprised!

To see their erstwhile comrade clad in armor bright and bold, Quick to the "corner" flew the lad, his prospects to unfold. Then came the triumph! Across the stage our hero swept in view— Down came a shower of eggs and things that could not be called new.

Johannes, "the tragedian," such horror never met. No one who saw the "reception" is likely to forget The expression upon our "actor's" face, while the rafters rang With "three cheers for Bluffy!" "Hooray!" "Get on to him!" yelled the gang.

FINALE! After the show, with saddened mien, he crept off to his home, But "never again," he tells himself, will he o'er the stage boards roam. Cured of his folly, he turns his mind to revenge upon the lot, And many a time has he "done" them since, for his business is to "spot." The dark and tricky ways of men. Their troubles are now his sop— He could not be an "actor," so he had to be a "cop."

WHAT WILL YOU CALL IT?

GEORGE HOWARD GIVES IT A BIG NAME, BUT THAT DOESN'T SOLVE THE MYSTERY.

WRITTEN FOR THE NEW YORK CLIPPER.
BY R. B. HILL.

George W. Howard, the finished comedian, ran over to New York from Boston several weeks ago. He had been playing in "Niobe" at the Museum in the Hub, and had, of course, scored another success. While in the metropolis, at a certain well known resort for Theatians, the fat and jolly laugh maker met, by a strange coincidence, several of the old company, which, away back in the early '70s, played "in the stock" at the original Holliday Street Theatre, Baltimore. John T. Ford ran the Holliday Street in those days, and a rare precedence must have guided him when he annually, in the dull months of the Summer dog days, made his pilgrimage to New York for the purpose of choosing the new members of his next season's company.

For certain it is that nearly every member of the old Holliday Street Theatre's stock companies has, since the days of which I write, made him or herself famous before the American people, and several have become international favorites. But it is not the intention of this sketch to deal in biographical reminiscences, but to tell a strange story that was related by one gentleman of the merry party who met and pledged anew each other's health, and recounted the doings of those days before the old Holliday Street was swept away by the flames on the fateful night that Leslie Gossin, playing leading man in "After Dark," spoke the closing lines just before the curtain was rung down: "After dark the light shall come!"

The light did come an hour later, and not a vestige of the beloved playhouse remained! The talk had drifted into a psychological vein. Actors delight to talk of the supernatural, the unexplainable; and perhaps no class of individuals on earth can speak more intelligently on this vast subject than they.

"A remarkable experience occurred in my life," said the gentleman alluded to, "soon after we left the old Holliday Street. For some time I had not been in good health; I was weak and listless, and troubled with insomnia. Having accepted an engagement at the Walnut Street, Philadelphia, and knowing the extremely high reputation of that house, especially at that time, when no stock company house in America outranked it, I was of course most anxious about the sort of impression I made. Therefore I studied hard. In very truth, I 'burned the midnight oil,' and pored over ponderous tomes until the cock crew every morning. I went there to do walking gentleman, but was, of course, like all the rest, only satisfied to do heavy tragedy. In my own mind, in those callow days, I was a greater than Booth, I was a mightier than Macready. I read all the leading parts of Shakespeare until I could spout them word for word, while I had the characters of Jack Cade, Metamora, Virginia and Spartacus at my tongue's end.

"In two years' time," I would say to myself, "the world will wonder why it ever gave ear to Forrest or any of the Booths." I believe that I grew pale and sallow, but on this score I will not be certain. My landlady never complained that I ate too little, and possibly my appetite did not give way.

"But it was while I was in this melancholy condition that—I fell in love. Not just ordinarily in love, as young men will, not temporarily in love, not shallowly in love, but madly, deeply, wildly in love.

My innamorata, gentlemen, was not one of the profession."

"A baker's wench, I'll warrant!" said Howard. "Nay, a soap-boiler's daughter!" groaned Hamilton Harris.

"Not so! but a ragpicker's maid child!" suggested a third.

"Peace! Peace, friends! You are all wrong. The gentle girl who had enthralled me was none of these, but was a modest maiden whose father sold carpets on Chestnut Street, near the hallowed spot where now stands the great thread and needle store of Wanamaker. Let me recall her in all her sweet loveliness as my heart remembers her. Her face was oval and her skin as alabaster; her eyes

of bliss for the period of about six months. During this time it was that I studied so hard. She shared all my dreams of future greatness, and fully believed that no living actor possessed the divine spark in fuller measure than her lover. We were very, very happy, I can assure you.

"Then, like the tiniest child's hand, a little cloud came to obscure our perfect contentment. On one or two occasions, through simple courtesy, I escorted a young lady home who belonged to our company."

"Ahem!" in a chorus. "Well, you may all scoff, gentlemen, but really there was nothing more to the matter than what I have said. There was a very poor young girl in our com-

I intended to make while interpreting, as they should be interpreted, the intense creations of the immortal bard, my sweetheart would say that actresses, she had heard, made excellent traveling companions.

"I began to worry over the thing, but I did not give up studying. However, I slept less and less, and I grew weak and melancholy. Sometimes I wonder I did not then acquire the drink habit, and thus wreck what little reputation I have since secured.

"One afternoon I went into the drug store next to the Continental Hotel, and called for a glass of soda water. The day was a fine Autumn one, and the great principal thoroughfare of the

"The bells jingled, and the car started once more. When it came opposite the house in which the young actress lived, Mary pulled the strap and the car stopped. She got out. So did I. She mounted the doorsteps and rang the bell. I stood beside her. "We entered the house together, and the servant showed us into the parlor. My one idea was to protect little Ida from violence, but when she came in smiling and greeted me, and did not appear to notice anybody else, I looked about me in astonishment for Mary. Mary was *non est*. I felt my under lip drop, as I asked to see the servant. Ida looked a little surprised, but nevertheless called the servant.

"The lady who came in with me—where is she?" I queried. The girl's eyes stuck out. "I saw no lady, sir," she answered. Then I tried to apologize, said it was all a dream, that I was ill, etc., and took my departure. I went to see a doctor and then to my lodgings. There found a letter. It was from Mary. She wrote from Reading, where she had been for two days visiting relatives. She regretted, etc., but "under the circumstances thought our engagement had better be broken. She thought one of the profession would suit me better. Anyhow her parents objected to her marrying an actor."

"Well, Ida has long been my wife, gentlemen, but, in view of the fact that Mary was in Berks County, a hundred miles from Philadelphia, at the time I saw her enter the drug store and speak with me, and do all the other things that I have described, I would just like to know what you would call it."

There was a profound silence when the strange narrative was concluded. Nobody seemed willing to venture an opinion. Presently, however, Howard was inspired and replied:

"Well, old boy, under ordinary circumstances I would call it too much booze; but as it was you and a soda water racket, I reckon it must go on record as one of the great unsolved species of psychological phenomena."

After the utterance of these mighty words by the genial George, there must, of course, follow some thing to moisten the mouth.

LOTTIE WILLIAMS.

This clever and talented young actress, whose portrait we print this week, has, through conscientious study and wise judgment, reached the foremost rank of her calling almost at a bound. She is a native New Yorker, and is yet in her teens. She began her professional career just after graduating from the Normal School at the age of thirteen years. Possessed of a remarkable degree of talent, with an unusually strong conception of character, based upon actual experience and close observation, she soon perfected herself in the kind of amusement best suited to please the general public. She made her debut in the Fall of 1888, with the "Kindergarten" Co., gaining wide and substantial recognition for her earnest and intelligent endeavors. The following season she appeared with much success in "The Waifs of New York." Her excellent and artistic impersonation of the role of Della Snow in "The Blue and the Gray" last season is well and pleasantly remembered. Miss Williams' advancement has been so rapid and true that she is now about to shine as a stellar light in the theatrical firmament. She will shortly begin a starring tour under the direction of Managers Melville and Thompson as Rags, the Messenger Boy, in "New York Day by Day." Miss Williams has a most winsome personality, and is the very embodiment of magnetic energy and charming grace.

"Laying On of Hands."

My friend, the agent of a Buffalo wall paper house, was "taking on" with a headache in the waiting room of the big depot in Philadelphia, when a slick looking stranger, about 25 years of age, sat down beside us and asked:

"Is the ache mostly over your eyes or in the back of your head?"

"It's all over my head," groaned the victim.

"Exactly. Proceeds from a nervous state of the system. Ah! your pulse is away up. Let me see your tongue. I thought so. A cold current of air has chilled the nerves along the spine and a smashing headache is the result."

"Are you a physician?" I asked.

"Well, no, not in the ordinary sense. I am called a professor. Some call me a fakir, even. I effect cures by what is called laying on of hands. You are skeptical, of course; but I'll agree to cure your friend here in ten minutes or forfeit \$50."

"For Heaven's sake go ahead!" groaned Tom.

"If you can cure me in an hour I'll give you ten dollars."

We went down into the baggage department, where the performance wouldn't attract so much attention, and the fellow began passing his hands over Tom's head and face, and also rubbing his hands. He hadn't worked a minute before Tom said he felt better, and in ten the headache was entirely gone.

"Now, don't offer to pay me or I shall be offended," he said; as he stopped work, "and you'd better sit quiet right where you are for about ten minutes. Close your eyes, thus, and lean back a little more, so."

He bowed himself out in a graceful way, and had been gone fifteen minutes when Tom carefully arose, opened his eyes, and suddenly called out:

"Robbed, by thunder!" The fakir got \$90 in cash, a railroad ticket to Washington, and a diamond pin worth \$125, and the police haven't nabbed him to this day.

A Tramp's Gratitude.

Well Dressed Stranger—Madam, in the upper left hand pocket of a vest that you gave to a miserable tramp a few months ago there was a cigar belonging to your husband. I have—

Lady of the House—Why, this is the same man! What a great change!

Stranger—Yes. A rich uncle suddenly died and left me all his wealth. As I was about to say, I have to thank your husband.

Lady of the House—Why, what for?

Stranger—For the cigar. I gave it to my uncle.

—Clothes and Furnisher.



were like shoes, and the raven's wing failed, in so far as blackness is concerned, to vie with her hair. Her—

"Here, old fellow, cut those lines! We've all got silver threads now, and crow's feet and wrinkles, but we all understand what our first sweetheart was like. She was my first sweetheart!"

The narrator of the Philadelphia experience hesitated, started to mutter something—and actually blushed!

"Oh, don't bother him!" put in George Howard, coming to the rescue; "let him tell his tale in his own way. God knows we ourselves may have had sweethearts and sweethearts!"

Eye met eye then, lighted up for a moment and sank reflectively, while there were insipid smiles about lips and a general mobilization of features as memory traveled back the dim and dusty road of the past, until she came to some cool, refreshing, green and bowery lane, where birds sang gaily, flowers sprang sweetly, and cool waters rippled delightfully in the Arden of Love!

Ah, me! poor old and forgotten as we may be, all of us have some such oasis in the desert of our lives!

"Well," proceeded he who told the tale, "the carpet dealer's daughter and I loved as young people of our ages generally do, maybe; but when our passion was in its bud we both supposed that two mortals never adored each other as did we. How my sweet Mary would look at me while I was on the stage!"

"Incidentally, I will suggest that sweet Mary always admired you from a deadhead seat furnished by yourself," again interrupted Harris.

"And why shouldn't she, I would like to know? The management was not paying me half what my services were worth."

"We'll all agree with you there, old boy. The 'managements' of the country are the deadly foes of the profession."

"When the play was over Mary enraptured me with her enthusiastic praises! To make a long story short, the young girl and myself lived in a heaven

pany, playing very small parts, and consequently receiving a very small stipend for her work. The girl lived in a boarding house on North Twelfth Street. She had to pay at least one half of her salary for her maintenance, and, belonging to the Walnut Street stock, of course she must needs dress neatly. But many times I noticed the patches in her gloves, and once I caught sight of an 'invisible patch' that had been placed upon her boot.

"On two different rainy nights I came upon her after the performance standing at the stage entrance hesitating whether or not to plunge forth into the rain on her homeward way, or to wait until the down pouring torrent moderated. Both times I prevailed upon her to allow me to take her home in a hansom. I always left her at the door. She thanked me so prettily that my heart was touched, and, inquiring somewhat into her history, I ascertained that she was very poor, that she was an orphan, that she bore the very highest reputation for virtue and all womanly goodness, and was honestly endeavoring to make her way in the world.

"All these things I told my Mary, supposing that she would be pleased to know that I had, in a slight degree, assisted one so much less fortunately situated than herself. Ah, little did I know woman kind!"

"Ah, little do any of us know them!" softly murmured the cherubic comedian from Boston.

"Mary said very little. She thought that young women who entered a profession where they must appear in public ought to be able to take care of themselves. She asked me if the girl was pretty. I replied in the affirmative. She asked me to describe her. I did so."

"How like the dear creatures we call the fair sex all this is!" dramatically spoke another of the company, as he pulled at his weed.

"Mary became moody. She was no longer glad to build air castles with me. When I spoke of rivaling Keen she would only reply by shrugging her shoulders, and saying tartly that she supposed a great actor must have an actress for his wife.

When I would speak of the grand tour of the world

Quaker City was thronged with its usual thousands of fashionably clad promenaders. As I lifted the foaming, harmless drink to my lips, I turned to gaze an instant on the butterfly crew. Gay laughter swept in through the wide open doors. The scintillations of jewels dazzled my eyes, the odor of rich perfumes gratified my nostrils. The beautiful faces of richly clad dames were turned laughingly toward me. I stood an instant with the uplifted draught unquaffed. And now listen:

"As I stood thus, Mary, my sweetheart, came darting in from the happy crew, and, touching my disengaged arm, whispered:

"Meet us both at Twelfth and Chestnut in one hour. Curse you, I will test your love!"

"Then she vanished, swallow-like, as she came, and I stood there dazed and bewildered. I can remember that I put the untouched drink down upon the counter, and walked out into the brilliant October sunshine. The crowds kept on passing, the jewels kept on scintillating, the well dressed dames kept on laughing.

"All these things grated harshly on my ears, for in my heart I could hear but those cruel, harsh, unjust words, so unlike my Mary, and yet undoubtedly uttered by that gentle girl. I looked at my watch. It was half past three.

"At half-past four I was at the corner of Twelfth and Chestnut, the corner designated by Mary. She stood there, cold and statuesque. She made me think that there were the capabilities of an actress in her as she posed rigidly firm, with cold scorn shining from her eyes.

"She is coming in that uptown horse car—your actress, Ida. She will look out of the window. If there is charm enough in that look to draw you, then go. It must be she or I. You don't know me; you have never known me. But I'll kill her, anyhow! You don't love me any longer. She's robbed me of that. I know where she lives. I'll go there on this same car with her, and kill her!"

"The car came up to the Chestnut Street crossing, and stopped. Mary walked firmly out, and got on board. So did I.

THE WORLD OF PLAYERS

W. J. Gilmore's Enterprises.

W. J. Gilmore's Spectacular "Devil's Auction"
made their first appearance in four years at the

The Fifth Avenue Theatre

here as Caroline Dornier in "The Heir at Law." Fernandez revived 24, when Amy Ames made her first appearance this season as Therese. Fanny Morant and Nelly Mortimer (Mrs. G. F. De Vere) also made their first appearance this season. "The Heir at Law" Dec. 6, "The Hunchback" 7, "The Assurance" 9, 10, 19, with William Davidson Sr. as Sir Harcourt Courtin'. It was announced as his first appearance in that character in New York City, a great mistake, as I saw him play it again and again at the Old Broadway Theatre. He played it with Charlotte Cushman as Lady Gay, with Julia Dean as Lady Gay, and with several other female stars. "The Night" with Mr. Davidson as Volpone, 2, 13; "Man and Wife" 14, 20; "Fernando" 16, 17. Sunday evening 18, Kate Lincoln delivered a lecture on Charles Dickens' "Satara". Was acted for the first time 21. It was magnificently put on the stage, and the drawing room scenes were marvels of stage setting. David Whiting first appeared at this theatre on this occasion.

performance was

[illegible]

Geo. D'Artigues.....	D. H. Harkins.....
Capt. Breittman.....	W. Davidson.....
Mme. D'Artigues.....	Thara Miro.....
Alfred Ravel.....	Geo. De Vere.....
Gertrude.....	Linda Dineen.....
.....	Mias R. Norwood.....

Charles Mathews opened April 10 in "Married Money" and "Patter vs. Clatter." "The Critic" and "A Thousand a Year" were acted 24. As Whiskers and in the first piece Mr. Davidge made quite a hit. Mr. Mathews appeared in his original character in Charles Coldstream in "Used Time." The first night of "Arcs" saw the success of Mr. Mathews. "Out of Sight, Out of Mind," 15, Byron's comedy, was acted. Such a Fool as He Looks." In this play Mr. Davidge had such a character as Old Eccles. The regular season closed May 27, and a Summer season commenced 29, with "The Golden Plover" and "The Comical Countess," when Charles Mathews made his benefit, and Mrs. Charles Mathews made her first appearance in the first piece.

Fanny Davenport took a benefit June 5, and acted *Lady Gay* in "London Assurance"—E. A. Davenport's son Harcourt Courteily and Julius G. Gellert (first appearance) as the principals. The next day, Fanny acted a benefit when "Man and Wife" was acted. Wilkie Collins' "No Name," June 7, for the first time on any stage. Clara Morris was the main attraction. The play was a failure, and was withdrawn after the first performance. Clara Morris acted *Up the Hudson*, 20. Clara Morris' Constance. It ran until July 10, when it was taken off, and Wm. Davidge Sr., for his benefit, took *Crummins in "The Savage and the Maiden"*—the original two parts all the week. "The bill" was presented for all the week. The season closed July 10. The next season opened Sept. 5, with "Divorce." The company was W. Davidge Sr., Jas. Le. Geo. Parkes, Harkins, Beckman, Pierce, Fanny Davidge, and John Gilbert, Miss Carson, Louise Vell (Geo. F. De Vere, w. J. Le Moynes (first appearance here). Geo. H. Griffiths, H. Crisp, Owen Fawcett, Mary Cary, David Hastings, J. G. Gellert, Frank Chapman, and John H. Harkins. The season closed Monday, May 14, 1852. Maria Paine, Clara Clax, Kate Firmin, Robert Norwood, D. H. Harkins stage manager; John Moore, prompter; E. Stoddard musical conductor; Roberts, scenic artist. The season closed March 18, 1852, two hundred and thirty-four.

Alfred Adriance	James H. Hart
Templeton Jitt	D. M. Hays
Fanny Ten Eyck	Clara M.
Mrs. Ten Eyck	Fanny May
John Ten Eyck	Fanny Davenport
Judge Kemp	David White
Mrs. Kemp	Mrs. G. H. Gillet
W. J. Le Moynes	Lynde
Henry Duncan	Henry Crisp
Dr. Lang	Geo. De Witt
Mrs. David S.	Oliver S.
Christmas Frank	Charles
Clara	Nellie May
John	Flora
Christina	Mary
Kate	Claxton
Grace	John
Burnett	Jenny
Louise	

A special maline of "Divorce" was given Jan. 1872 and J. Levy executed a correct set of the notes of this play. The new law was beautifully designed to show the people the necessity of a divorce law. The newspapers were amount the most magnanimous.

The company, under the management of August Daly, left Jersey City Feb. 22, at 8.03 a. m. for Philadelphia, arriving there at 11.15 a. m. They commenced a performance of "Olivia" at New York, which terminated at 11.45. After they left for New York, they performed at Jersey City at 6.55, and performed the same play at the Fifth Avenue the same night. "Old Heads and Young Hearts" was acted 11.19, with Geo. H. Griffiths (first appearance here) as Raul. Mr. Griffiths remained here upon opening of the next season. 30. Fernando appeared for the benefit of Miss Mary Bernadette, who was married to a "Young Maiden" at 21.19. "Young Husband," 23, "Frou Frou" April 2, 40.47. Clara Morris created a profound in-

tion as Cora. Its success was so great that until the close of the season, Clara Morris made a study of insanity, both in asylum and medical works. She had practical falls, such as never before accomplished by any actress. The approach of the mad scene was indicated with exquisite subtlety and the scream and final fall excited the house. Her Cora was the sensation of the season. The cast of "Fernande" was:

Count De Eiras	Geo. H. O'Neil
George Duhamel	Harriett O'Neil
M. Duhamel	Wm. O'Neil
Mme. Duhamel	Mrs. G. H. O'Neil
Dr. Paul Combes	W. T. O'Neil
Henry Belline	John J. O'Neil
Baroness	J. J. O'Neil
Countess of Jurg	Fanny Dwyer

Victor George Parks President D. H. H.
Potkin James Lewis Aristocrat Geo.
Old Simon W. J. McNeely Cora "Clara"
Marcella Linda Dietz Lisette Ida Y.
Countess Roberta Norwood Marie..... Louise

Clara Morris took a benefit May 15 and "4" was acted in the twenty-seventh and last time, I when the season closed.

[TO BE CONTINUED.]

—The J. of "Mr. Barnes of New York"

W. Sanger's Co. opened Aug. 25, at North Manager Sanger was present, and the performance is said to have pleased him immensely. H. and May Wheeler, Emma Field, Clara Ver-

other are in the cast, which is highly commensurate by the Norwich press.

— Mr. and Mrs. Mason Enos have been seen for the first time in "The World and Wages" Co.

— Little Rhea arrived from Europe Aug. 10, and will appear in the new play, "Judith," commencing at the Park, this city, 31, under the direction of Fred Williams, of the Lyceum. Judith Sigmund B. Alexander, and is distinctly a play for the ladies. It is a melodrama.

The following comprise her company for the ensuing season: Wm. Harris, E. L. Walton, Errol, J. R. Amory, Laureen Rees, Burr Caruth, Wright, M. C. Bowers, Lillian Lawrence, Un-

Blanche Sherwood and Little Grace Sherwood under the management of W. D. Loudoun and Sanford.

— Addie Cumming has signed with Sadler.

The engagement of Beatrice Cameron to Richard Mansfield is announced. They are to be married at the end of the coming season, at the old water house of Miss Clark, sister of the late Mr. Walter Clark. During Miss Cameron's sojourn in London, she will be accompanied by her sister, who will act as chaperone. Mr. Mansfield and Miss Cameron, when not acting in America after their marriage, will lead a quiet life at a pretty place by the sea in England. Miss Cameron was formerly the wife of Geo. R. Phoenix. — W. H. Cooper has been engaged to play *Lionel Blackford* in *Birds of a Feather*, recovering from a

[illegible]

The Bay Theatre Co. arrived at Chatham, N. Y., Aug. 20, on very short notice, and without being properly billed. Consequently, the troupe had to make a last-minute dash to the light houses on the coast. Half of the troupe, however, had other hard luck, too, for a landlord attached all the effects of the party to a secure payment of his bill. The members of the troupe kept the telegraph wires hot during the night with frantic appeals to disburse the money for rent. The party subsequently liquidated their individual shares of the indebtedness, and took the cars for their homes. The people claim that Manager Bailey deserted them under pretext of going to Hartford, Ct., and that the troupe, without his aid, were kept in utter ignorance. A modification of the Australian ballot system is used by Tragedian Thomas W. Keene to defer to the play or plays he does not wish to perform where his company has not been on an entire week. The list containing the list of plays in his repertoire is liberally distributed in such cities a week or ten days prior to his visit, and those who desire to vote on the question do so by marking the play, and then depositing the ballot in a box, and then to vote in a public place. At Parkersburg, W. Va., where Mr. Keene played recently, the choice was "The Merchant of Venice," which received 690 votes out of

Wm. H. Crane begins his regular season at the Providence Theatre, R. Sept. 14, in "The Senator." Mr. Crane will make a tour of the principal cities with this play until Jan. 11, when he opens an engagement at the Star Theatre, this city, concluding the end of the season. During this engagement he will play several of the best American comedies that have been written for him. The company engaged for his support comprises Hattie Russell, Ann O'Neill, Katharine Florence, Gladys Wallis, Isabel Everett, Mrs. Augusta Foster, James F. Neill, Gene Bergman, Mrs. M. J. Neill, Mrs. J. C. Neill, Mrs. M. H. Herbert, J. C. Padgett, Harry Brahat, Cyril Walker and J. J. Gilmarin.

—Pat Rooney's new play, "Lord Rooney," was produced at Fall River, Mass., Aug. 25. The play was greeted by a large and enthusiastic audience, and the performance was a decided success. A performance was received was held. Among those present were Pat Rooney, Stanley Mass, James Connors, Geo. Harris, Geo. Ford, Chas. Simmonds, Wm. Dennis, Fred Mass and the F. C. Gilbert, advertising agent of the "One in the Line" Co.

—Alex. Salvini, Bernard Dyllin, Mr. and Mrs. George Barrett, Imro Fox, Mr. and Mrs. Gertrude Smith, Fraclo F. Powers, Mlle. Sarti, Gilbert City, Stafford Smith, Alfred Le Fre, of the Le Frere Bros., and Edna May, of the May Bros., were among the principal participants in a very successful entertainment given on board the steamer City of New York, at sea Aug. 24, for the benefit of the Seamen's Orphanage. The affair netted \$100 or more. The travelers all arrived safely.

"Irish Honor," M. J. Royale's comedy drama will go out under the management of Percival Greene. The company have been rehearsing this play for some time.

Cl. Killee, Wm. Imbia, John F. Malone, Jack Kling, L. F. Gorman, J. M. Buckner, E. Harco, Wm. Morris, Ella Fontainebeau, Helen Herber, Emma Lee, Vernon Ray, Alvin, and J. H. Jones, will appear, Aug. 30.

The season opens Sept. 1 when Sheridan Coby will be business manager.

Trixie Adams writes us that she won her prize against the Mahara Bros. managed by J. H. Jones in the Troubles' Co., receiving the amount held by her in full.

—Chas. Benton has signed to represent Wm. Gilmore with the "Twelve Temptations" Co. His illness is reported to be much satisfactory with the exception of the throat.

—The West.

Maud Sinclair, who had been summering in Ohio, joined the Richards Comedy Co., Aug. 17. — "Business excellent and everybody in health and spirits," is the cheerful news from "McCarthy's Missings" Co. Barry Ferguson, star, is the embodiment of good nature in comedy, and the largest profit.

Nina Farrington, an Englishwoman, will make her first appearance on any stage at Niagara Garden, next month, in "The Beautiful Star," W. Day's production.

— Roster of Harris & Forrester's Comedy Co. Geo. Harris & Chas. Forrester, managers; A. Brink, treasurer; Nat. S. Dewa, stage manager; H. Beckman, leader of orchestra; Arthur Lincoln, head of band; Dan Waller, H. Robin-

Also Tuesday, Chas. Ackerman, Geo. Rohrbach, Harry Cullen, Frank Seeger, P. Conway, John Venzel, Miss Alice Cuthrop, Grace McCreary, Gene Benson and Effie Chandler. The committee also carry a brass band.

On Wednesday, the 22nd, the first of the second act of "The Nubians" at the Arena," Miss. Opera House, Aug. 22. He fell again footlights, and was badly hurt on his head and body. A patient seemed imminent, and the great excitement for a time. Mr. Miss escaped death.

On Thursday, the 23rd, a passenger by the railroad train, which arrived in this city Tuesday, Aug. 22, Mr. Paul expects to make a tour to the West under the guidance of D. C. Corbin, w.

[illegible]

Corinne's costumes will be of unusual elegance. She is hand embroidered, and studded with stones. Corinne will sing a new Spanish song, arranged and adapted for her by Gustaf Schenck, the famous living instructor of the mandolin all Summer, and will introduce the instrument in the performance. She presents her delightful Spanish and tamber dances. Corine will devote most of the season to a tour of the West.

— C. G. Phillips "U. T. C." Co. came to g
Norwalk, C. Aug. 28.

— The new master of the Beebe Barbour for their California tour, in their own car, is: Edw. Barbour, O. T. Crawford, W. W. Col. J. S. Jorad, Jno. W. Stephens, J. S. St

Tom Banks, Chas. Manley, Fred C. Thomas, Grace Beebe, Mrs. Kate A. Beebe, Fanny M. Edna Lyttle, Mrs. T. T. Crawford, Veva Coe and two porters and a cook. They start West on Monday morning and will arrive at their destination at Emporium, Kan., Aug. 22, after marriage. They received many nice presents.

—Charlotte Tittell is to replace Rita Bucher as the cast of "The President."

—Roster of the Kate Mortimer Co. and management of George Lawrence: John Barton, W. B. Walters, H. J. Mortimer, Fred Walters, John L. Walters, H. C. Walters, Monte Jackson, Kate Mortimer, Hattie Nevill, Warde, Ella Warde, Manda Barnard, Cora and Mrs. John Hill. The company opens

father's home at Bar Harbor, Me., and he immediately accepted service in the army. He was sent to the post at Fort Totten, Minn., where he was assigned to the position of the Courts of South Dakota, and, should a decree be granted, it will be as sound as if granted by the State of New York. It is supposed that the chief point to be made by Mr. Blaine's attorney will concern the question of residence. Mrs. Blaine arrived in New York on the third week in April, and took apartments in the Central House, with the intention of staying there the ninety days required for her to obtain citizenship. This seemed all right enough at first, but after a fortnight she was informed that she must leave upon her, and back she went on a visit of several weeks, leaving her baby and husband to represent her at Sioux Falls, S. D. Mrs. Blaine went back to South Dakota, but, after a short stay, again went to New York, and returned to her husband and infant. She was taken ill during her last visit, and returned here only after an absence of about a month. Altogether, of the required ninety days she had lived at Sioux Falls less than thirty. Judge Aiken rendered his opinion on the third day of the month, and twenty-one days to her credit, and that a legal residence had certainly not been made out. Mrs. Blaine has for several weeks lived in a cottage under a six months' lease, and will try before the trial. It is possible that citizenship will be made by Mr. Blaine.

—Tony Williams, formerly leading support to Corina, seems to have made a hit in the dual role of the innkeeper and the Italian with Frank D'Alto's "Little Puck" Co.

—Corra Tanner is now rehearsing "Will S. Divorce Him?" and will inaugurate her seventh annual tour at the Lee Avenue Academy of Music, Williamsburg, Sept. 7. She has secured an exceptionally strong company, and anticipates an extremely profitable season.

—The "Unlimited Mail" has started in with even greater boom than last season. Manager Vance wearing a smile which is all wool and a yard wide. The new sawmill, put in operation at Pittsburg, is very elaborate affair, and works like a charm.

—John L. Hovind, secretary of the excellent business senting of Fair Park, is the following: Manager, W. E. Jones; business manager, Wm. Garen; Police, Lillie Burnham, Ida T. Adas Castleton, Belle O'Lynn, Mrs. Julia Allen, and O'Lynn. Sol Allen, Arthur Ricketts, Charles H. Boyd, W. H. Gunning, Charles Roach and F. C. Caldwell.

—The making up of "Our Irish Visitors" Co., under the management of James E. Nugent, is: The Murray, Frank Davis, Ed. Sandford, W. O. Pease, May Elize, Irene Hernandez, Florence Walters, Helena Coe, May Nugent, Carrie Walters, Charles Sablin, E. M. Lives and Val Dresser.

—James Langley, E. S. Taylor and James L. Hovind, are the members of the "Our Irish Visitors" Co., under the management of James E. Nugent, is: The Murray, Frank Davis, Ed. Sandford, W. O. Pease, May Elize, Irene Hernandez, Florence Walters, Helena Coe, May Nugent, Carrie Walters, Charles Sablin, E. M. Lives and Val Dresser.

Richie Lutz, the English tenor who played Rudolph in London during Aug. 27. The musical will begin its regular season at Hudson's N.Y. Guberner's Theatre Sept. 24.

The supporting company includes Frank A. Connor, Lou Hesseley, J. K. Appleby, Frank Marshall, John E. Brennan, George Frazee, Harry M. Brown, Fred Wright, George M. Shaw, William W. Russell, M. J. Kelso, Louis

The injured man will be taken to Chicago, for treatment. It is a miracle that he was not killed right.

— A rumor was circulated in theatrical circles, to the effect that Etta Hawkins and August, both of Charlie Frohman's "Lost Boys," were engaged. The truth of this report is will be the second marriage that has occurred on the Chas. Frohman forces this season.

— Winsome and clever Lizzie Daly, "the Little Wonder," and her bright little daughter, Lillian Daly, will take the road Sept. 24, as stars in a new farce comedy, "The Latest Fad," by Harry Addison, who wrote "Tricks of the Trade" and "The Great Impersonation." The play, it is supposed, will afford opportunity for the display of

displayed before the opening hour. The plot developed a success. Several changes will be made in the cast in the near future.

— Hereafter Marion Chester will be known as Marie Sydney.

— Odell Williams has signed with the "A. C. Co. He has been loaned to Daniel Frohman's production, "The Dancing Girl," in this city.

— Archibald Clavering (Gunter's "Miss N. Nowhere," will be staged within a year.

—

1. 1941

Alexander Comstock has sold a half interest in "A High Roller" to the firm of Randall, Dickson & Callahan. Barney Fagan afterwards succeeded in purchasing the other half. An entirely new libretto, written by Archibald Gordon, will be used for the first time this week. New scenery and music will also be introduced. John D. Gilbert, Barney Fagan, Billy Rice, Francis Leon, Arthur Moreland, Lizzie Delious Daly, Louise Arnot, Lole Arnold and thirty others will be in the reorganized cast. Benjamin Tunnell will be the business manager, and W. W. Randall will go in advance.

It now appears that Frank Doud, who died at San Francisco recently, had been suffering from hemorrhage consumption for over a year. The burial took place in the family plot at Mountain View Cemetery, Oakland, Cal. Mr. Doud was only thirty-eight years of age at the time of his death. He played leading juvenile roles with Maggie Mitchell for three years, and was for several seasons at the Casino, this city.

Minnie E. Washburn and Sophie Holtz are engaged for W. T. Carleton's Opera Co.

Marie Tempest will start for this country on Aug. 27.

Beverly Sitgreaves has resigned from Richard Mansfield's Co. in order to go to the West. Mr. Sitgreaves has left A. M. Palmer's staff, and, with Nelson Roberts, will manage Kate Claxton this season.

Joseph Dillon, recently business manager of "The Runaway Wagon," will go in advance of Sadie Scantland in "Ely."

Reed and Collier's "Hoss and Hoss" received its initial production at Amsterdam, N. Y., Aug. 24. Both stars made pronounced hits, and the piece was launched under most favorable auspices. Among the other members of the company are Louie Allen, May Yoh, Rosa Francis, Arthur Moulton, Helen Reimer, James E. Sullivan, Rose Cheneau and Helena Collier.

Horse Wall has been engaged to go in advance of Harry Lacy, who will be his own manager.

Robert Kelly Monroe, the infant son of Robert R. Monroe, of "Aunt Bridget's Baby" Co., died Aug. 22, aged ten months, at Sayville, L. I. He was Mr. Monroe's only son, and was named after his friend, T. F. Kelly, of the Philadelphia, Philadelphia.

Frank W. Sanger has joined forces with Charles Abud, who is principally known in America through his management of the Mary Anderson and Henry Irving tours. The firm will be known as Sanger & Abud, and will deal in international business connected with the stage, purchasing plays, bringing over combinations, etc. Mr. Sanger is back from Europe.

H. Gratian Donnelly has been reappointed press agent of the Arch Street Theatre, Philadelphia.

William Foote, the minstrel manager, with his company of Jubilee Singers, are at present at Strasburg, Ger., and will shortly go to Wamberg. Mr. Foote reports that business has been good throughout Germany.

The Sadie Farley Dramatic Co. disbanded Aug. 22 at Fiqua, O. Manager John W. Barry, Sadie Farley and the musical director have joined W. S. Baldwin's Co.

Grace Huntington sailed on Aug. 29 from England. Her company will follow on Sept. 9.

W. J. Florence returns to America next month. Mrs. Florence will probably remain abroad all winter.

Howard Gould will be leading man in James O'Neill's Co.

C. J. Williams is playing the part of the German Baron in "The Millionaire."

W. M. Parnum has been engaged for the "Midnight Alarm" Co.

Stella Perkins has been engaged by Stevens & Callahan for "The Pearl of Pekin" Co.

Grace Golden, formerly of the Casino, this city, has signed with Hoyt & Thomas for "A Trip to China" Co.

Rehearsals of "Work and Wages" are under way at the Grand Opera House, this city. The season will begin at the Windsor Sept. 7—Labor Day. King Hedy will have charge of the company.

Mrs. Willis P. Swanton gave a pleasant farce reception to her friends at the Baldwin Hotel, San Francisco, Aug. 14.

Marie Carlyle has gone to the White Mountains for a short stay.

The dramatic agency heretofore known as Colonel Miliken's, will hereafter be known as Totten's Dramatic Agency. Col. Miliken will devote himself solely to his opera company.

"Birds of a Feather" had its first performance at Montreal, Can., Aug. 24. Herbert Hall Winslow, the author, was present, and the play was a success. Charles Bowser, Frank McNish and Marie Saller scored hits.

Will E. Culhane has resigned from "The French Spy Co.," and is now at Omaha, Neb., organizing a dramatic company for a tour of the Eden Musee circuit.

The Clipper Musical Society is the title of a new musical and social organization recently started at Milwaukee. The society is composed principally of professional artists, who are obviously staunch admirers of THE CLIPPER. We thank them for the compliment. The initial officers of the society are: Wm. Kasch, president; H. Seidel, vice president; O. Volt, secretary; C. Claus, treasurer; F. J. Janson, librarian; Prof. L. Stark, musical director, and L. K. Knepe, business manager.

Kate Purcell commences her tour in "The Queen of the Plains" Sept. 28 at Norfolk, Va.

Rehearsals of Oliver Byron's successful comedy, "The Plunger," will commence on Sept. 7, the season opening at the York Theatre, N. Y.

Gus Homer has been re-engaged to play leads in support of Maude Atkinson.

Louis F. Boos is the musical director with Haulons' "Fantasma" Co. Addie Boos is playing the lead character in the musical comedy, and also introduces her cornet specialty in the act.

Jewel Darrel, leading lady of Fred Mortimer's Co., is seriously ill at Manhattan, Kan. The company's Fall dates have been canceled.

C. H. Henson will direct the tour of Geo. W. Larsen in "Grandfather's Corners." Dolores Sloan has been engaged for the soubrette role.

Maude Wilmet has retired from the stage to study music and dancing at the Chicago Conservatory.

Walter Granville, a well known English actor, has been engaged to play Sir Francis Levison in "Eva Montford's" version of "East Lynne." Flora Clitherton, late of the Prince of Wales Theatre, London, will play Barbara Hare, and Annie Ware will interpret the role of Corney. John M. Hickey, under whose management Miss Montford's tour was made, is determined to give the play a better representation than it has ever had, and with the new dramatic structure that is built upon the grand old story, the production promises to be highly artistic and meritorious. The bookings of the company will be confined to the larger cities. The first New York presentation of the new play will occur Sept. 14, at Miner's People's Theatre.

Griffith's New York Theatre Co. opened their season Aug. 31, at La Salle, Ill. Recent additions to the company include George Egan, Lillian Dr. Mrs. John Waleah, J. J. Hopkin, J. W. S. Perry, Harry Wilson, John Wahl, Dave Seymour, Oscar W. Dibble, Chas. W. Otis and Prof. J. O. de Bondy. The company open at Saratoga, N. Y., Aug. 31. The repertory embraces "Peggy's Ferry," "Pretty Polly," "Caddy Crooked Roads," "Stolen Kisses," "Katy Did," "That Girl Jerrie," "A Child's Oath," etc. A special card has been fitted up to carry the scenic and mechanical effects used in the productions. It is called the "Mora," and is considered to be one of the finest cars ever turned out for this purpose.

Percival T. Greene's "Irish Honor" Co. commences their season Sept. 1, at Brantford, Can. The complete roster is: Ellen Fontainebleau, Helene Herbert, Emma L. Werner, Annie Almes, H. J. Holmes, J. Shea, J. C. Kline, Wm. J. Davis, J. W. F. Malone, L. F. G. Jones, W. B. McKee, James King and Wm. Morris, with Sheridan Corby as business manager.

Marie Milford and H. G. St. Clair have joined Ed. G. Bourne's Co.

CLAUDE ST. FELIX, who was married recently at Aspen, Col., is to retire from the stage. Hereafter, there will be but two in the firm of the St. Felix Sisters.

CHARLES R. CROLEY, the stock comedian at Doris' Eighth Avenue Museum, this city, was presented with a handsome dressing case and shaving set Aug. 24 by his former partner, St. Alva.

CLAUDE ST. FELIX, who was married recently at Aspen, Col., is to retire from the stage. Hereafter, there will be but two in the firm of the St. Felix Sisters.

CHARLES R. CROLEY, the stock comedian at Doris' Eighth Avenue Museum, this city, was presented with a handsome dressing case and shaving set Aug. 24 by his former partner, St. Alva.

CLAUDE ST. FELIX, who was married recently at Aspen, Col., is to retire from the stage. Hereafter, there will be but two in the firm of the St. Felix Sisters.

CHARLES R. CROLEY, the stock comedian at Doris' Eighth Avenue Museum, this city, was presented with a handsome dressing case and shaving set Aug. 24 by his former partner, St. Alva.

CLAUDE ST. FELIX, who was married recently at Aspen, Col., is to retire from the stage. Hereafter, there will be but two in the firm of the St. Felix Sisters.

CHARLES R. CROLEY, the stock comedian at Doris' Eighth Avenue Museum, this city, was presented with a handsome dressing case and shaving set Aug. 24 by his former partner, St. Alva.

CLAUDE ST. FELIX, who was married recently at Aspen, Col., is to retire from the stage. Hereafter, there will be but two in the firm of the St. Felix Sisters.

CHARLES R. CROLEY, the stock comedian at Doris' Eighth Avenue Museum, this city, was presented with a handsome dressing case and shaving set Aug. 24 by his former partner, St. Alva.

CLAUDE ST. FELIX, who was married recently at Aspen, Col., is to retire from the stage. Hereafter, there will be but two in the firm of the St. Felix Sisters.

CHARLES R. CROLEY, the stock comedian at Doris' Eighth Avenue Museum, this city, was presented with a handsome dressing case and shaving set Aug. 24 by his former partner, St. Alva.

CLAUDE ST. FELIX, who was married recently at Aspen, Col., is to retire from the stage. Hereafter, there will be but two in the firm of the St. Felix Sisters.

CHARLES R. CROLEY, the stock comedian at Doris' Eighth Avenue Museum, this city, was presented with a handsome dressing case and shaving set Aug. 24 by his former partner, St. Alva.

CLAUDE ST. FELIX, who was married recently at Aspen, Col., is to retire from the stage. Hereafter, there will be but two in the firm of the St. Felix Sisters.

CHARLES R. CROLEY, the stock comedian at Doris' Eighth Avenue Museum, this city, was presented with a handsome dressing case and shaving set Aug. 24 by his former partner, St. Alva.

VARIETY AND MINSTRELSY.

THE AUSTRALIAN NOVELTY COMPANY opened at the Orpheum, San Francisco, Aug. 17. It is a specialty organization composed of capable performers, among whom are Kublar Khan, an East Indian neomancer; Maro, Illusionist; the Girards, in their new "Mikado" grotesque act; the Amphions, Wolbars, Basco and Roberts; George Warner, Ravell and Norton, La Verne, Moulton and Dashway, and others. The company will make a tour of the Coast after the Orpheum engagement, and then go to Australia in December. Charles Dashway is the manager, and C. G. Hess business manager.

PROF. W. W. DAYTON opened the season at Brandon, Vt., Aug. 25, with the following people: Prince Tanaka's Japanese troupe, Princess Miana, Bert Sautman, Prof. Meahan's troupe of trained dogs, R. C. Flood and Chas. Cohee.

LUCIER'S CONSOLIDATED MINSTRELS opened their season at Provincetown, Mass., Aug. 12, scoring an undeniable triumph. On the ends were Ned Benedict, Ned Burke, Nick Her, Chas. Kenna, Billy Higgins and Joe Higgins, with the only blind interlocutor, J. R. Lucier. The Electric Light Quartet—Willard Bennett, John Kelly, Carl Tien, W. A. Kelly—rendered the latest ballads. Music was furnished by the Russian uniformed orchestra of ten pieces, under the leadership of Prof. F. J. Schelle. Higgins Bros., Ed Williams, Dick Harrison, Chas. Kenna, Randall, Lew Benedict, Charles and Joseph Lucier, Alex. Burke and Randall, made up the Lucier Minstrel, Geo. W. Huston, Bert K. Wilber and H. C. Backus, in advance.

EDWARD INMAN, of the Inman Bros., has been united in the bonds of matrimony to Maude Nugent, professionally known as La Petite Maude. JOHNSON, KRAMER and BARTLEY were the recipients of three elegant gold medals from Manager P. H. McGann, at the conclusion of their engagement at the Sea Beach Palace, Coney Island, Aug. 23. LEW RANDALL and John Daly joined Cleveland's Consolidated Minstrels at Cairo, Ill., Aug. 24.

ALICE C. KEANE presented her husband, James K. Keane, with a bouncing baby girl weighing nine and a half pounds, Aug. 23—the date of Mr. Keane's birthday, too.

THE INVINGES have closed with Frank Rice's Minstrels.

A. H. KNOLL and MARIE MCNEIL have been engaged as a special attraction at the St. Louis Exposition, opening Sept. 2.

MANAGERS CHUGAN and REDMAN, of the George A. Emerson Minstrels, have engaged arrangements for the opening of the "Lalla Rookh" Minstrels at Elmira, N. Y., Sept. 20.

CRANE'S MINSTRELS came to grief at Jamaica, L. I., Aug. 22. The receipts were held by the authorities for the rent of the hall, and the performers were forced to give an entertainment under threats of being mobbed.

The wife of Wm. Dale, juggler, died Aug. 20, at Baltimore.

DAILY AND O'BRIEN, of Lester & Williams' "Me and Jack" Co., have several new songs, which are well received.

WALTERS and LKELWELL will hereafter be known as the Original Polka Dots, Mr. Gray having retired.

A COMMUNICATION has reached us, signed "Dr. W. M. D.," stating that the wife of Nat. W. Hines is ill at the Charity Hospital, this city.

KAY & ASHTON'S PERKLESS OPERATIC MINSTRELS will open their season at Marietta, O., Sept. 10. Twenty-five people will be in the company, with a band of sixteen pieces. Everything will be arranged upon a first class scale, and no efforts will be spared to make a success. John Mortimer, the veteran agent, will be in advance. Old time minstrelsy is to be the feature.

THE TEAM formerly known as Rowe and Roselynd has dissolved, Dot Roselynd returning from the profession. The former will appear with James P. Harty, in an act entitled "Grogan's Visit," from the pen of D. H. Rowe.

MILTON P. LYON, late lecturer at Harry Davis' Museum, at Pittsburg, Pa., has been engaged to give exhibitions in connection with the Allilab Rooster Orchestra and Shedman's Dog Circus during a part of September and October at the St. John, N. B. Exposition. J. J. Frank Stanley succeeded him as lecturer at Davis' Museum.

SANTIAGO PUBLISHERS is expected to return soon from his trip to Europe. He has visited England, France and nearly all the principal cities of Spain, including Madrid, Seville, Cadix, Barcelona, and Badajoz. Business and pleasure, together with a desire to see his mother, prompted this trip. Mr. Publishers is now anxious to return and continue his work of enlightening the public of Cuba.

FRANK KOTHE, noted with the Hilton Comedy Co., has been engaged as comedian of the Hebertz English Burlesque Co.

The following people were at the Novelty Theatre, Ogden City, Wyo., week of Aug. 24: Ward and Burton, Baute Dixson, Quincy Bros., Sadie Hart, Hugh Harrison, Ed. Kennedy and Gorman; Pearl Ardine, Annie Dare and Charley Mord.

THE LEE BROS. troupe, who arrived in this city from England Aug. 26, are to go with the James Hyde Specialty Co.

LOUIS SEARELLER's United States Minstrel-trail left for London Aug. 29, and from there they will take passage for Cape Town, South Africa. Mr. Seareller is a well known English manager and author, and the minstrel will not be his first theatrical venture. He is now located at A. J. Talbot, late with McIntyre & Heath; James Griffin, formerly of Griffin and Rice; Beattie and Bentley, Frank Casey, John Robinson, Ed. Gooding and other well known comedians and singers have been engaged by Seareller for a year's tour of Africa, commencing at Cape Town early in October. The country through which the troupe will travel is not unlike California in the early days, and the advent of an American minstrel company may probably create a very profitable sensation.

LE CLAIR AND LESLIE, Mlle. Carrie and Inno Fox arrived from England, Aug. 26.

Mrs. LEO W. WRIGHT will hereafter be known professionally as Pearl La Rue Wright. She has signed for the Grand Canyon (Gonz-Santley Co.), the season forward to a pleasant and successful tour. While rehearsing in the feather dance in this city Aug. 21, she slipped and sprained her left ankle. She is recovering, however, and will open with the company Sept. 6. Mrs. Wright's attractive personality and vivacious acting will doubtless win her a legion of friends in the vaudeville.

MCDOWELL and STEVENS commenced their season at the World's Museum, Allegheny, Pa., Aug. 34.

HARDING and AH SID are the closing feature of Emerson's Minstrels.

HARRY ROUCLEUR and his wife, Mildred, opened with Carncross' Minstrels at Philadelphia, week of Aug. 24, in their mind reading specialty. The former also did a juggling tour.

The following people were at the Pleasant Music and Theatre, Fall River, Mass., week of Aug. 24: The Golden, Kelly and Harrington, Wilton and Nelson, Floasie Harrison, Connors and Mason, W. F. Denny and Sam Archer. New people Aug. 31 were: Eclipse Quartet, Tanner and Bowley, William Girard, Della Hayden, Scott (frog man) and Fred Warren.

MITCHELL LEONDER (Mitchel Rixford), of the Leander Bros., was presented with a valuable diamond stud upon his twentieth birthday, Aug. 20. It came from his partner.

CHAS. BELMONT and JAMES J. SWENNEY are running a large stage dancing studio at Chicago. They invite the profession to call.

GUS GUN, juggler and equilibrist, is now managing one of Healy & Biggs's Co. His acts have been well received. The company (No. 4) is touring Virginia.

DENNY STIRK was a CLIPPER caller Aug. 28. He and his partner, Mr. Zeno, closed with Irish Bros. Circus 26, owing to Mr. Zeno's illness. Mr. Stirk will rest for a few weeks at Atlantic City, N. J., until Mr. Zeno recuperates his health.

DE VELDE and ZOLO, aerial performers, are practicing a new act for next season. They were at the Summit Theatre, Newport, Ky., up to Aug. 23. Others there were Frank Hues, Agnes Clayton, Harry F. West, Marinetti, Cummings and Tyson.

LOKRETT'S HIGH CLASS ENTERTAINERS closed their summer season Aug. 22. The regular season will open at Elmira, N. Y., late in September. The people re-engaged are: Ward and Lamb, Louise Lorrett and Master Orin Hill.

EDDIE DELANEY will not join Jerry Campbell as reported, but contemplates going with a farce comedy company.

CLAUDE ST. FELIX, who was married recently at Aspen, Col., is to retire from the stage. Hereafter, there will be but two in the firm of the St. Felix Sisters.

CHARLES R. CROLEY, the stock comedian at Doris' Eighth Avenue Museum, this city, was presented with a handsome dressing case and shaving set Aug. 24 by his former partner, St. Alva.

CLAUDE ST. FELIX, who was married recently at Aspen, Col., is to retire from the stage. Hereafter, there will be but two in the firm of the St. Felix Sisters.

CHARLES R. CROLEY, the stock comedian at Doris' Eighth Avenue Museum, this city, was presented with a handsome dressing case and shaving set Aug. 24 by his former partner, St. Alva.

AT WILKESBARRE, Pa., Aug. 28, a minstrel joke caused the arrest of W. H. West, of the Pinrose A. West Co. Arthur Frothingham, a well known comedian of Scranton, undertook to build a mammoth arcade business block there, and it was left in an unfinished condition, and became an eye sore to Scranton. Frank Cushman, one of the end men of the company in the joke, said he had made \$300,000 out of patent medicines, and was going to give it to Frothingham to finish the arcade. The audience roared, and still more when Mr. West added, as is alleged: "Yes, and you will never get it back." Mr. Frothingham went out a warrant, and Mr. West was arrested during the performance. He was locked up, but a leading citizen became his bondsman. Mr. Frothingham also swore out a warrant for Mr. Cushman's arrest.

Mrs. JOSEPHINE SWIFT, who, under the name of Josie Walley, has appeared before the footlights on the variety stage for many years, was complainant in the Harlem Police Court Aug. 28, against Mrs. Katherine Wegler, who lets rooms in her flat at 233 Third Avenue. Mrs. Swift told Justice Meade that she had rented a room from Mrs. Wegler for the past six months, and had always paid up punctually until last week. She told Mrs. Wegler that she was short last Saturday, and the landlady at once ordered her to get out, and retained her two trunks in the room until the money, \$2, was collected. Mrs. Swift said it was absolutely necessary for her to have her wardrobe, in order to keep her theatrical engagements. Justice Meade told Mrs. Swift that he could not interfere, and advised her to get out of the room.

ALLEN and LINDARD write that they were engaged at Cronheim's Theatre, Hoboken, N. J., week of Aug. 17, but when the management required them to play two houses—Jersey City and Hoboken—for only one week's salary they, at once cancelled their contract. The team open Sept. 14 with "The Fat Men's Club" Co.

KIERNS and COLE have been spending the Summer at Sparta Lake, Wis., and are now playing at the East.

JOHN TACOMA DEVERE, infant son of William Devere, the author, poet and song writer, died Aug. 20, at Tacoma, Wash., of cholera infantum, aged four months and thirteen days.

JOHN TACOMA DEVERE, infant son of William Devere, the author, poet and song writer, died Aug. 20, at Tacoma, Wash., of cholera infantum, aged four months and thirteen days.

JOHN TACOMA DEVERE, infant son of William Devere, the author, poet and song writer, died Aug. 20, at Tacoma, Wash., of cholera infantum, aged four months and thirteen days.

THE GREAT AMERICAN COLORED MINSTRELS, reorganized by Charles F. Johnson, sailed from this city Aug. 29 for Glasgow, Scotland, where they open their season. The company includes Prof. C. R. Wallace, D. W. Sanders, Fred Newman, Ball and Jackson, Dick Cously, Joseph G. Stevens, Jas. D. Johnson, Fred Johnson, C. Berry, Albert Wilson, Alf. Thomas, Geo. H. Lech, H. Harris, Geo. Tietner, Major Jackson, C. Carr and others.

JOHN P. GURLEY is again the stage manager at Doris' Eighth Avenue Museum, this city, it being his third season at that post.

MARIA T. CHAPMAN (Mollie Chapman) was married to Joseph Knott (now professional) at Lucas, Ia., Aug. 23.

SHERMAN and MORRIS were at Lowry's Theatre, Varieties, Dublin, Ire., up to Aug. 22. Alice Deane was also at Lowry's.

FRANK CAPPRY, Irish comedian and dancer, arrived from England Aug. 25.

COMPOSER MONROE H. ROSENFELD was at Paris, Fr., as late as Aug. 30. There he submitted to the reviewing process, as the following cablegram to THE NEW YORK HERALD attests: "Mr. Rosenfeld, who is at Paris, making arrangements in behalf of Frank Toussy's music house for the publication of French compositions in New York, told me that he had found the copyright act a bore of confusion. That is an unexpected advantage of the copyright act. But there are more than counterbalancing disadvantages. I have got an impression, which I believe to be true, that French publishers distrust Americans. As a result, it is much more in France than in America. For well known reasons the French publishers will demand prices which Americans will be unable to give, 'on spec,' as it were. This will prevent the publication in America of music which would worthily of crossing the ocean."

IVAN D. OKLOFF, the "transparent" man, is not with any traveling show, but is playing dates at Western Museums. Just now he is stationed at the Palace Theatre, New York.

JOHN WALKER, late of A. G. Field's Minstrels, has been engaged by the firm of Waterloo, N. Y., to perform his drum major act at their reunion, 11, at Brandon, Vt., Aug. 25. The roster: Prince and Princess, Bert Sautman, Prof. Meahan, R. C. Flood and Chas. Cohee.

The following people opened Aug. 31 at the Palace Pavilion and Theatre, Gloucester, N. J.: The Days, Barton Sisters, Carlin and Clark, Clara Anderson, Orks, P. C. Quinlan, Al. Wilson, Prof. H. D. Barton, Phillips Sisters, Thomas Colby, Lew Worth and Prof. Silletto.

HI HENRY'S MINSTRELS includes Thos. Mac, Fred Russell, Thos. Carey, Chas. Whalen, Alexis Orks, P. C. Quinlan, Al. Wilson, Prof. H. D. Barton, Prof. W. W. Dayton, the Rowley Bros. and others. The company open their season Sept. 13 at Dunkirk, N. Y.

RAY BURTON has played a successful four weeks' engagement at the Ridge, N. J., in his last week there, and the close of the Bay Ridge season.

LULA ALBRIGHT, of Bonovon and Albright, has left the stage and is ill at the Johns Hopkins Hospital, Baltimore, where she is well cared for in a private ward.

At the Wonderland Theatre, Fall River, Mass., week of Aug. 31: John H. W. Hyrnes, Novelty Alliance, Eugene Ward, Dollie Howe, Kitty Sharpe, Keating and Ardell, the Goffers, the Fowlers, H. Sanders, Thos. Conroy, Marion Ellis and Harry C. Gough.

HOWE and MOORE are doing well at Western museums in their new burlesque boxing act.

At the Fountain Theatre, Ashland, Wis., last week: Campbell and Shep, Rose Ardell, Bryant and Ather, and the "Ladies of the Night," Lizzie Watson, Chas. Reese, Ada Clifton and the regular stock.

SLACKY, an Australian high ladder and still performer, has been engaged for Lorrett's High Class Entertainers. Manager Lorrett is reading just now a valuable play, "The Girl of the Year," a small village west of Buffalo, where he first introduced his finger shadows over twelve years ago.

At the People's Theatre, Ashtabula Harbor, O., week of Aug. 31: Sheridan, Ashtabula and Raymond, and the "Ladies of the Night," Lizzie Watson, Chas. Reese, Ada Clifton and the regular stock.

ELDOBO and WIFE joined Prof. Steen's Co. at Grand Rapids, Mich., last week.

THE GRUBER FAMILY CONCERT Co. opened their season at the Grand Canyon (Gonz-Santley Co.), the season forward to a pleasant and successful tour. While rehearsing in the feather dance in this city Aug. 21, she slipped and sprained her left ankle. She is recovering, however, and will open with the company Sept. 6. Mrs. Wright's attractive personality and vivacious acting will doubtless win her a legion of friends in the vaudeville.

MCDOWELL and STEVENS commenced their season at the World's Museum, Allegheny, Pa., Aug. 34.

HARDING and AH SID are the closing feature of Emerson's Minstrels.

HARRY ROUCLEUR and his wife, Mildred, opened with Carncross' Minstrels at Philadelphia, week of Aug. 24, in their mind reading specialty. The former also did a juggling tour.

The following people were at the Pleasant Music and Theatre, Fall River, Mass., week of Aug. 24: The Golden, Kelly and Harrington, Wilton and Nelson, Floasie Harrison, Connors and Mason, W. F. Denny and Sam Archer. New people Aug. 31 were: Eclipse Quartet, Tanner and Bowley, William Girard, Della Hayden, Scott (frog man) and Fred Warren.

MITCHELL LEONDER (Mitchel Rixford), of the Leander Bros., was presented with a valuable diamond stud upon his twentieth birthday, Aug. 20. It came from his partner.

CHAS. BELMONT and JAMES J. SWENNEY are running a large stage dancing studio at Chicago. They invite the profession to call.

GUS GUN, juggler and equilibrist, is now managing one of Healy & Biggs's Co. His acts have been well received. The company (No. 4) is touring Virginia.

DENNY STIRK was a CLIPPER caller Aug. 28. He and his partner, Mr. Zeno, closed with Irish Bros. Circus 26, owing to Mr. Zeno's illness. Mr. Stirk will rest for a few weeks at Atlantic City, N. J., until Mr. Zeno recuperates his health.

DE VELDE and ZOLO, aerial performers, are practicing a new act for next season. They were at the Summit Theatre, Newport, Ky., up to Aug. 23. Others there were Frank Hues, Agnes Clayton, Harry F. West, Marinetti, Cummings and Tyson.

LOKRETT'S HIGH CLASS ENTERTAINERS closed their summer season Aug. 22. The regular season will open at Elmira, N. Y., late in September. The people re-engaged are: Ward and Lamb, Louise Lorrett and Master Orin Hill.

EDDIE DELANEY will not join Jerry Campbell as reported, but contemplates going with a farce comedy company.

CLAUDE ST. FELIX, who was married recently at Aspen, Col., is to retire from the stage. Hereafter, there will be but two in the firm of the St. Felix Sisters.

CHARLES R. CROLEY, the stock comedian at Doris' Eighth Avenue Museum, this city, was presented with a handsome dressing case and shaving set Aug. 24 by his former partner, St. Alva.

NEW YORK CITY.

Last Week's Events.—It was a busy week for the metropolitan playgoer that finished on the night of Aug. 29. Several theatres opened for the Fall term, and there were novelties enough to surprise even the most jaded patrons of the playhouses. But, unfortunately, there was quantity rather than quality in the new offerings, for not a success—an absolute, money winning, multitude pleasing success—can be recorded. There was, to be sure, a very agreeable revival of "Mr. Wilkinson's Widow" at PROCTOR'S TWENTY-THIRD STREET THEATRE, which, on Thursday night, 27, opened its doors for the season; but this revival is not expected to last very long, for there are other and more important productions in store for Proctor's audiences. We give the cast of "Mr. Wilkinson's Widow," as indicating the strength of Charles Frohman's reorganized company, which will tour Mr. Gillette's lively force this season:

Mr. Percival Perrin..... Joseph Holland
Mrs. Percival Perrin..... George Drew Barrymore
Mr. Henry F. Dickers..... Frederick Bond
Mrs. Henry F. Dickers..... Thomas Burns
Miss Mary F. Dickers..... Emily Ranker
E. E. Pembroke Esq..... Harry Allen
Mr. Benj. Buckworth..... John W. Thompson
Mrs. Benj. Buckworth..... Mattie Ferguson
Mary..... Annie Wood/Julia..... Lillian Leach
Mrs. Barrymore was greeted with warm applause, and, in the role originally assumed by Louise Thordyke Boucoult, she made a distinct hit. Mattie Ferguson, in Maude White's old role, was also very successful, and the cast otherwise was excellent. On Oct. 5 Charles Frohman will produce at this theatre, for the first time in America, Victorien Sardou's "Thermidor," with J. Forbes Robertson (his American reappearance) and Elsie De Wolfe (her professional debut) in the leading roles. Proctor's this season is again under the management of Proctor & Turner, with P. T. Turner as resident manager. There is no change of note in the house staff. Last Monday night (24) novelties, "The Black Masque" at the UNION SQUARE and "Pleurette" at the STANDARD, may be briefly dismissed. Neither fulfilled anticipation, and both will, we fear, be unable to stand this season's brisk competition. The audiences at each house were small, and there were no signs of success in either venture. It is admitted, however, that Mrs. Emma R. Steiner's music in "Pleurette" is at times creditable to her, but that she has suffered at the hands of her librettists, Edgar Smith and Mrs. C. A. Doremus. NIBLO'S GARDEN opened for the season on Thursday night, 27, with the first New York performance of "The Khe-dive," by Louis Blake, Miah Blake and H. B. Blake. This was of it cast:

Khe-dive..... Ferris Harman/Maria..... Bettina Grand
Pamick..... W. F. Rochester/Samartha..... Augusta Roche
Cyrus..... Wallace Macgregor/Hayden..... Rita Mann
Ormon..... Joseph Baral/Sapho..... Ollie Walters
Jasana..... John J. Raffael/Charmian..... Lilla Walcott
Malta..... Harry McDowell/Padia..... Winnie Marshall
Jasna..... Lotta Gilman
This comic opera was originally heard on April 27 last, at New Orleans, of which city, we believe, its three authors are residents. The work was sung in New Orleans under palpably favorable circumstances, before a crowded house of its authors' friends; but this encouragement was not duplicated at Niblo's. The best that can be said of "The Khe-dive" is that it is entertaining without being original. Its melodrama is altogether reminiscent of half a dozen gifted composers, and its libretto is of the conventional order, not especially dull, yet never actually sprightly. A lack of laughter and of encouragement plainly indicated the verdict of the first metropolitan audience on this Southern work. The cast was uneven. Ferris Harman was droll and effective in the title role. Lotta Gilman sang admirably, and John J. Raffael was an imposing figure as the Sultan. The opera was rather picturesquely staged. It is produced here at the risk of the authors, and is to retain Niblo's stage three weeks. Niblo's this season presents no change in its executive staff. The house is still leased to and managed by E. G. Gilmore, and these are his assistants: C. C. Reeve, treasurer; F. J. Durkin, advertising agent; J. H. Cunningham, machinist; Joseph Turner, property master; E. Davidson, gas engineer; Joseph Clare, scenic artist. THE CASINO offered a novelty Tuesday night, 25, in the shape of an English version by Edgar Smith and Max Freeman of Jacques Offenbach's three act spectacular opera, "Indigo," produced under the supervision of Mr. Freeman, and thus cast:

Fantasia..... Pauline L'Allemant
Domestic..... Harry Macdonough
Tofiana..... Louise Baudet/Cala..... Carrie Roelen
Kadamanta..... Eva Davidson/Indigo..... Ed. Helen
Sasana..... Villa Koo/Jasna..... Fred Seamus
Zuleima..... Madge York/Hanki Panky..... Max Pigman
Tutti Fratelli..... Mahel Fotter/Arabi Jasna..... A. W. Fams
Vanilla..... Bertie Florence/Soprano..... Geo. McKenzie
Dodo..... Minnie Newwood/Al. Baba..... Jeff De Angelis
New scenery, by Messrs. Young, Hoyt and Manz, and rich costumes helped to win a fair share of approval for "Indigo." The music has been considerably overhauled by Gustave Kerker, and is generally gay and graceful, without possessing any great degree of infectiousness; but the libretto is uncommonly dull, and will be held accountable for the weak moments in the entertainment. Pauline L'Allemant, making her debut in English light opera, as well as her first appearance at this theatre, was instantly successful, her cultivated vocalism being a revelation to most of her hearers. Indeed, "Indigo" will owe whatever praise it may win here to the admirable manner in which it is sung. Ferd. Schuetz was effective and artistic as the lover, Janus, and Jeff De Angelis was as dryly comic as his lines would permit. Mr. Stevens was no funny as usual, to the regret of his admirers, who are numerous, and are fast increasing. "Indigo" is to run six weeks or so. This is its first performance in an English dress. It had previously been done here, however, in both French and German. At these houses the bill was unchanged: THE BIJOU, with "A High Roller"; THE NEW PARK, with Rose Coughlan in "Dorothy's Dilemma"; THE BROADWAY, with "Wang," by De Wolf Hopper Opera Co.; PALMER'S, with "The Tar and the Tartar"; the MADISON SQUARE, with "Jane"; the GRAND OPERA HOUSE, with "Crotakeen Lawn"; and the FOURTEENTH STREET, with "A Fair Rebel." Digby Bell was not in the cast of "Wang" matinee or night of 29. F. H. Frear played his role. The three weeks' engagement of "A High Roller" at the Bijou ended 29. Allie Gilbert left the company recently, as the result of an altercation with Barney Fagan, whom she subsequently had in court. There was nothing in the case, however, and the police justice dismissed it. Charles A. Gardner's engagement of a week and one night at the Grand closed very successfully 29. Mr. Gardner may congratulate himself on his triumph. New plays are ticklish things, but Mr. Gardner need have little fear as to the future of "Capt. Kari," for the success of this play was fully established for him at the Grand last week. As a German dialect comedian, Mr. Gardner has won an army of admirers here, and, under such able management as that of Sidney R. Ellis, "Capt. Kari" should make lots of money for its projectors. "A Fair Rebel" ended a very prosperous month at the Fourteenth Street 29.

The week stands closed 29 were: Agnes Herndon in "La Belle Marie" at the PEOPLE'S, "The Patriot" at the WINDY, "An Irish Corporal" at the HARLEM THEATRE and "U and I" at the COLUMBUS. DAILY'S, the STAR, HARLEM OPERA HOUSE, THALIA, EIGHTH STREET, HARLEM OLYMPIC, AMBERG and METROPOLITAN OPERA HOUSE were the only dark theatres, but the ACADEMY was in gloom save on the night of 26,

when the Newspaper Dramatic League gave a performance of "The Shaughraun" for the benefit of the burial fund of Typographical Union No. 6,.... All the vaudeville and the museums were profitably patronized. WORTH'S MUSEUM reopened night of 29, as elsewhere detailed.

BACK FROM EUROPE.—The European steamers arrived in this port Aug. 26 brought a big load of theatrical personages, among them George Barrett, Marcus Mayer, Frank Sanger, N. Roth, Alex. Salvin, May Waldron, Clark S. Sullivan, A. H. Conly, W. R. Haydon, Jos. P. Reynolds, Frank Fox, Emily, Soldene, T. Law and Stafford Smith (E. J. actors

ON THE ROAD.

ON THE ROAD.

DRAMATIC.

"Fire Patrol"—Rochester, N. Y., Aug. 31-Sept. 5.
 "French Spy," Carow & Baker's—Deadwood, S. D., Sept.
 2. Land City 3. Central City 4. Deadwood 5. Hill City 7.

"Fabio Romani"—Brooklyn, N. Y., Aug. 31-Sept. 5, Patterson, N. J., 7-9.
Gale's Minna—Philadelphia, Pa., Aug. 31-Sept. 12.

"Jim the Westerner"—Brooklyn, N. Y., Aug. 31-Sept. 1
 Wilmington, Del., 9, 10.
Kenealy, W. W.—Chicago, Ill., Aug. 31-Sept. 5, Elgin
 Marshalltown, Ia., 8, Council Bluffs, Omaha, Neb.
 10-12.
Kennedy's, Lillian—Baldwinsville, N. Y., Sept. 2, Can-
 ton, Watervtown 4, Port Jervis, 3, Ogdensburg, 7, Kingston,
 Can., 8, Peterboro 9, Fort Hope 10, Belleville 11, Broome,
 N. Y., 12.
Lecum Theatre, Frohman's—St. Louis, Mo., Aug. 31-
 Sept. 5, Chicago, Ill., 7-Oct. 3.
Lyceum Theatre, Burton's—Stockton, Kan., Aug. 31-
 Sept. 5.
Lillian—Lillian—Hartem, N. Y., Aug. 31-Sept. 5, Rich-
 mond, Va., 7, Lynchburg, 8, Roanoke, 9, Bristol, Tenn.,
 10 Knoxville 11, Chattanooga 12.
Lyons's, Mac—Salem, Ind., Aug. 31-Sept. 5.

[illegible]

MUSICAL

VARIETY.

merican Nightingales—Paterson, N. J., Aug. 31-Sept. 5.
norton's Novelty Stars—Detroit, Mich., Aug. 31-Sept. 5.
ity Club—Newark, N. J., Aug. 31-Sept. 5, Brooklyn
8, N. Y., Sept. 5-12.
armenians—Cincinnati, O., Sept. 7-12.
roble Burlesque, Jack's—Baltimore, Md., Aug. 31-Sept.
5, Pittsburgh, Pa., Sept. 5-12.
French Folly—Brooklyn, N. Y., Aug. 31-Sept. 5, New
ark, N. J., 7-12.
s—Albany, N. Y., Sept. 5-12.
colossal Burlesque—Chicago, Ill., Aug. 31-Sept.
5.
ills, Rose—Albany, C. & S., Sept. 2.
ills, Rose—Buffalo, W. F. & W., N. Y., Aug. 31-Sept. 5.
Halway, N. J., 7 West Chester, Pa., S. Reading, 9.
Altentown 10, Wilkesbarre 11, Scranton 12.
s—Cincinnati—N. Y. City, Aug. 31-Sept. 5, Harlem,
N. Y., 7-12.
ills, Joe—Williamsport, Pa., Sept. 2, Wilkesbarre 3,
Pittsburgh, 4, Scranton 5, N. Y. City, 6, Morris & Galester
arts' Boston Vandellies—Chicago, Ill., Aug. 30-Sept.
3, Cincinnati 0, 7-12.
s—Specialty—Rochester, N. Y., Sept. 7, 8, Kings ton
10.
ernall's, Harry—Philadelphia, Pa., Sept. 7-12.
s—Specialty—Aug. Masses—Albany, N. Y., Aug. 31-Sept.
5, Troy 7-12.
ondon Extra Girls—St. Louis, Mo., Aug. 30-Sept. 5.
Belleville, Ill., Sept. 5-12, Morris & Galester
9, LaSalle 10, Ottawa 11, Kewanaw, Wis. 12.
ity City—Philadelphia, Pa., Aug. 31-Sept. 5, Buffalo,
N. Y., Sept. 5-12.
ester & Williams—Cleveland, O., Aug. 31-Sept. 5.
eater's Great World—Indianapolis, Ind., Aug. 31-Sept.
5.
eibel's French Burlesque—Milwaukee, Wis., Sept. 6-12.
Night's Ours—Chicago, N. J., Sept. 7-12.
eater's, Tony—Montreal, Can., Aug. 31-Sept. 5, Hoches-
ter, N. Y., 10-12.
inella, May—Cincinnati, O., Aug. 30-Sept. 5, Cleve-
land 6, New York 7, N. Y. City Sept. 7-12.
teniz Specialty—N. Y. City Sept. 4-12.
rity Specialty—Fox Bros & Labaty's—Wickford, R. I.,
Sept. 5-12, N. Y. City 13, Stone Sallet & Westley's 14, Mon-
teville 17, Tattville & Jewett 17, 19, Moopoop 11, Mon-
troseville 11, Davysville 12.
roryville—St. Louis, Mo., Sept. 11—N. Y. City, Aug. 31-Sept. 12.
Watson Sisters—Harlem, N. Y., Aug. 31-Sept. 5.
Williams' C. W.—Troy, N. Y., Aug. 31-Sept. 5, Williams
Keller & Field's—Pittsburg, Pa., Aug. 31-Sept. 5, Balti-
more 6, 7-12.

MINSTREL

CIRCUSES.
 Barnum-Bailey—Elgin, Ill., Sept. 2. Joliet 3. Ollawa 4.

1. W — Hornellsville,
Chatham Co., N. Y.

MCELLANEOUS.

Ament's, W. D. - Jacksonville, Ill., Sept. 2-5. Springfield
- 5-15.

Ames, J. S. - Hancock, Mich., Sept. 2-3. Houghton 4-6.
Bernard Julius - East Jaffray, N. H. Sept. 5-6.

Bills, F. - Washington, D. C., Aug. 27. Sept. 4-5.
Bills, F. - Washington, D. C., Sept. 4-5. Sept. 4-5.
Buffalo Bill's Wild West - *En route through England*
and Scotland. Sept. 4-5. Sept. 4-5. Sept. 4-5.

Christie's, M. - Des Moines, Ia., Sept. 4-5. Sept. 5-5.
Minneapolis, Minn. 7-12.

Clark, J. - St. Louis, Mo., Sept. 4-5. Montpelier 7, 8.
Barre 9-10. Lebanon, N. H. 11-12.

Dr. Brewer's Museum - Milan, Mo., Sept. 5-5. Atlantic
City, N. J. 5-13.

Edna Wood - *En route through Mexico*.
Franklin, N. H. Sept. 5-5. Sept. 5-5.

Geunry's, F. - Grand Rapids, Mich., Aug. 30-Sept. 5.
Hewitt Maestren - Vernon, Conn., Sept. 2-5. Quannah 4-5.

Hewitt Maestren - Vernon, Conn., Sept. 2-5. Quannah 4-5.
Hewitt Maestren - Vernon, Conn., Sept. 2-5. Quannah 4-5.

Mr. Geo. Tom Thumb - Springfield, Mass., Sept. 4, 5.
Cottrell 17. Troy, N. Y. Sept. 4-5. Schenectady 9. Oneida 10.
Cottrell 12-12.

Richland - Ford City, Pa., Sept. 2. Prescott 3. Tarzan
- 4. Sept. 4-5. Sept. 4-5. Sept. 4-5.

Schneider's Calistonic - Milo, Ia., Sept. 2. Winterest 3-5.
Sew Zealand - Grand Rapids, Mich., Aug. 31-Sept. 5.

Soudgeum's School of Horae - Cadiz, O., Sept. 2-5.
Stewart's, W. H. - Springfield, O., Sept. 5-5.

MISSOURI

[illegible]

Kansas City.—The season is now under way, and, if the attendance the past week can be taken

DISTRICT OF COLUMBIA

Washington.—Last week, Lillian Lewis

PROFESSIONALS' BUREAU.

Dramatic.
Beetle, as advertised, was carried by Albert Tompkins.

Circus.

Performers and people in all branches are wanted for King & Franklin's Show, Halls' Railroad Shows, Prot. Williams & Co's Show, Lamon, Ross' Railroad Show.

Amateurs at Yonkers.

ns. 1 PARTS. CHILD WITH SPECIALTIES. Good wardrobe
Address "E. M.," 164 Superior Street, Chicago

W. J. Gilmore's Enterprises.

WM. J. GILMORE, Sole Proprietor.

THE WM. J. GILMORE OPERA CO.,

Presenting "THE SEA KING."

Newly equipped. Star cast. Equal to initial production. Opens season Sept. 28, 1891. Libretto rewritten by Chas. H. Yale. Score rewritten by Herrmann Perlet.

W. J. GILMORE'S NEW "DEVIL'S AUCTION."

A Brand New Production. Opened its season at the Academy of Music, Reading, Pa., Aug. 25, 1891. A hit from the curtain rise. Critics' verdict—The most magnificent spectacle yet produced by Wm. J. Gilmore.

WM. J. GILMORE'S RECONSTRUCTED "TWELVE TEMPTATIONS."

Traveling continuously since November, 1890. Now en route east from California, British Columbia and Northern Pacific country. Many new novelties already added and to be added. A great spectacle, doing a great business, complete in every detail, and will be comparatively new for the coming season.

W. J. GILMORE'S CENTRAL THEATRE, Philadelphia, Pa.

Opened its season SATURDAY, AUGUST 23, 1891. Usual big business. Leads in vaudeville. Plays the best only. Time all filled for season. Further comment unnecessary.

WANTED AT ALL TIMES,

Chorus Ladies (must be good looking and able to sing), Male Chorus, Understudies for Principals, Musicians, Principal Boy and Girl for Burlesque, Comedians, Three First Class Stage Managers, Premiers, Secondas, Coryphees, Ballet Ladies, Novel Specialties, Acrobats, Gymnasts, Etc. Can place Novelties at any time.

Address all communications to

CHAS. H. YALE, General Manager.

W. J. GILMORE'S ENTERPRISES, PHILADELPHIA, PA.

J. H. HAVERLY

TAKES GREAT PLEASURE IN PRESENTING

EMERSON'S MINSTRELS.

Individually regarded, each performer positively engaged and announced to appear with this matchless organization is a true born artist of the first magnitude. Collectively considered, they are the greatest of all.

There is Only One

BILLY EMERSON,

And every patron of Refined Minstrelsy is with him. His name is familiar in every household.

His Songs Will Never Die.

THE FOLLOWING COMEDIANS:

HARRY KENNEDY, JERRY HART, HARRY CONSTANTINE, GRIFFIN AND MARKS, CHAS. HARDING, LITTLE AH SID, LEONZO, MESSRS. CRAWFORD AND CRAWFORD, MESSRS. NESTOR AND NESTOR, ZAEGLIA AND UBERTO.

THE EMERSON OCTET:

THOS. HIBBERT, JOHN H. DAVIS, WM. EARLE, AL. THATCHER, ALBERT REYNOLDS, WALTER EVANS, J. F. TAYLOR, EDWIN CONROY and MR. PERCY DENTON.

A COMPLETE ORCHESTRA OF TWELVE MUSICIANS,

Carefully Selected for the Peculiar Requirements of Minstrelsy.

E. M. KAYNE, Acting Manager

NOTE. The route of this leading minstrel company is all open for Oct. 10, 1891, at Minneapolis. Would be pleased to hear from managers of first class theatres in cities of 40,000 and upwards. Large cities preferred. Address

J. H. HAVERLY,

As per route EMERSON'S MINSTRELS.

WANTED AT ONCE, FOR

CLARK BROS.' CIRCUS AND MENAGERIE,

Trapeze and Bar People, One Juggler, One Contortionist, and other good useful Ring People that would like all Fall and Winter job. Also Good Musicians. My last season's people write or come on at once. Going to organize two shows under the W. C. CLARK management, to travel South. Bernie, Mo., Sept. 6, Maiden S, Clarkton 9.

IF COMPARED AT ALL, MUST BE COMPARED WITH HIMSELF.

BIG SUCCESS IN LONDON OF

FRANK HALTER,

The original and creator of Forward Bending. Other so called Twisting Twisters remember this. Ronacher's Vienna, Austria, 2 months, Sept. and Oct. Folies Bergeres, Paris, 2 months, Nov. and Dec. And especially engaged for 8 months commencing Jan. 8, 92, for a tour through Italy, Sicily, Spain, Portugal and Turkey. Returning to London to renew my former success. Regards to all friends.

JAMES DUVAL, WM. AND KITTIE HARBECK DID YOU GET PAPERS.

WANTED, FOR

Sell's Big Railroad Show,

Performers in all Branches of the Circus Business; Also Sideshow Curiosities.

Long engagements and good salaries; also GOOD WORKINGMEN, CANVAS MEN AND GROOMS. Address: Humansville, Mo., Sept. 3; Osceola, Mo., 4; Deepwater, Mo., 5; Pleasant Hill, Mo., 8; Belton, Mo., 9; Olathe, Kas., 10; Pleasanton, Kas., 12.

All Combinations Booked at Sioux City Academy of Music are Canceled.

Another Link in the Eden Musee Chain,

SIoux CITY, IOWA,

WILL OPEN MONDAY, SEPT. 14, AL O. TRUDELL, Proprietor and Manager. J. E. SACKETT, Sole Booking Agent. Wanted—GOOD PIANIST; also ALL LECTURERS. Privileges of all kinds to let for opening. Sioux City has 45,000 of the best show going people in the world, and performers and curiosities can make the jump nicely. CORN PALACE FESTIVAL from Oct. 1 to 17.

CLARENCE L. ROGERSON,
MUSICAL DIRECTOR,
AT LIBERTY FOR OPERA OR MUSICAL COMEDY. Address care of MARKS & NORMAN, Agents, 35 West 30th Street, New York.

SMITH'S OPERA HOUSE,
THE COMBINATION PALACE,
GRAND RAPIDS, MICH.

A Few Open Weeks for First Class Combinations, OCT. 5 AND 12, NOV. 9, 16, AND DEC. 7.

America's Auspicious Ovation to Enterprise, Energy and Skill.

"COMING EVENTS CAST THEIR SHADOWS BEFORE."

FIRST ANNUAL TOUR OF THE PREMIER REPRESENTATIVES OF THE NOVELTY WORLD.

New York Vaudeville Stars.

Containing an assemblage of the earth's most startling representations. Every advertised promise fulfilled. Every act a Feature. Every Artist a Star, introducing a Stupendous Series of Supreme and Startling Sensations. Positively the Largest and Grandest Consolidation ever exhibited. The Goliath of all Specialty Shows. A Monster Aggregation of Wonders and Marvelous Features. Behold the King Show without a Peer, without a Rival. Our Motto is we think there is nothing too good for the Peoples' money. EACH AND EVERY SHEET OF PAPER FOR ABOVE ATTRACTION IS LITHOGRAPHIC, FROM DODGERS TO WALL WORK, ALL IN COLORS.

Time filling fast for 1892-3, have but a few choice weeks open.

The Eighth Annual Tour of the Old Reliable Box Office Attraction,

GUS HILL'S WORLD OF NOVELTIES.

Opened its Season Aug. 10, playing to the capacity of every Opera House. Hundreds turned away nightly. Show pronounced by all to be the Gilt Edged Attraction of 1891-9. Read the list of above Mammoth Attractions and compare with others:

FIELDS AND HANSON, MASON AND RALSTON, ANNIE WILMUTH, AL REEVES, MARION AND KEEN, ESTELLE WELLINGTON, GREAT JUDGES, HUBER AND ALLYNE, GREAT AMES, GUS HILL, I. S. ROSE, AL NOBLE, C. V. WEGERN and the funny comedy introducing entire company in the cast, entitled: "PUSH AND PULL."

GUS HILL, Sole Proprietor and Manager. Positively No Syndicate, Backer or Partner.

Address GUS HILL, or J. J. ARMSTRONG, Representative, 10 Union Square, New York.

FINE MAGIC TRICKS,
Balancing and Juggler Goods.
Lessons to perfection in Magic and Juggling. Twenty-five years' experience. Juggler, Ill. Catalogue Free, 250 Page Illustrated Magic Catalogue, 10c. PROF. OTTO MAURER, 321 Bowery, near Second Street, New York City.

THEATRE ROYAL,

ST. JOHN'S, P. Q., CANADA.

New House. Secure Dates at Once.

SEATING CAPACITY, 1,200. Central location; over 10,000 population; 27 miles from Montreal. Troops taken for one or two nights stand. Dramatic, Minstrel, Comedies, Concerts, Specialties and Varieties do well. Managers please send your open dates.

E. TISDALE, Manager.

\$4.00 PER SET.

Worst Tights, \$2.00; Worst Equestrian Shirts, \$2.00. The following colors only: Blue, Pink, Navy Blue, Light Grass Green, Crimson and White. Sizes 1, 2 and 3 in stock; others made to order. American Cotton Tights, \$1.50; Shirts, \$1.00, in Pink, Black, Navy Blue and White. White Canvas Gaiters, fancy leather trimmed, cloth soles, \$1.00; soft leather soles, \$1.50; Pumps, \$2.50 per duster; sample pair, 25c. Send size worn. Supporters, 50 and 75 cents. Satin Trunks, Collar and Cuffs, puffed and spangled, \$5.00 per set. Terms, \$1.00 with order, balance C. O. D. Prepaid list free. S. R. CALL, 306 Main Street, Springfield, Mass.

DO YOU WANT PHOTOGRAPHS
of Yourself in Large Quantities to Sell?

Photo Artist, 229 Bowery, New York.
Is Your Man Every Time.
LARGEST BEST
Photo Printing Establishment for Professionals. If not convenient to come to New York to sit for your photos, please write for instructions how to send in negatives.

THE FAIRBANKS & COLE BANJOS

Are very good banjos, and we are the only makers of this celebrated brand.

THE ELECTRIC BANJOS

PAT. DEC. 30, '90.
Are the most wonderful instruments in this line ever made; so pronounced by experts. Send for catalogue and list of testimonials.

A. C. FAIRBANKS & CO.,
ONLY SUCCESSORS TO FAIRBANKS & COLE,
145 Columbus Avenue, Boston, Mass.; 178 Tremont St.

J. W. MANFIELD
MANUFACTURER
OF ALL KINDS OF
KNIT SPORTING GOODS
And Theatrical Tights.
1421 RIDGE AVENUE, PHILA.,
Close by Park Theatre.

WANTED, Everyone to Write for Illustrated
CATALOGUE, giving Sizes, Prices, etc., of Wardrobe, Lithograph, Bill, Property, Ticket and Music Trunks, including the great XI PROFESSIONAL. The strongest, the finest and most convenient ever made for any purpose. Address
C. A. TAYLOR,
The Largest Theatrical Trunk House in the World.
Over 11,000 Professional Trunks now in use.

VAN FLEET,
JOB PRINTER,
Clipper Building, New York.

"AGAIN!"
Elmer E. Vance's

"THE LIMITED MAIL"

PLAYS TO PHENOMENAL RECEIPTS AT THE
GRAND OPERA HOUSE, Columbus, Ohio.

HERE ARE THE FIGURES:

SUNDAY, AUG. 23.....	\$707.55	THURSDAY, AUG. 27.....	\$687.65
MONDAY, AUG. 24.....	648.30	FRIDAY, AUG. 28.....	681.45
TUESDAY, AUG. 25.....	662.30	SATURDAY MAT., AUG. 29.....	497.00
WEDNESDAY MAT., AUG. 26.....	495.75	SATURDAY NIGHT, AUG. 29.....	699.05
WEDNESDAY NIGHT, AUG. 26.....	683.30	TOTAL.....	\$5,763.85

ELMER E. VANCE, J. C. & H. W. MILLER,
Proprietor and Manager "LIMITED MAIL," Managers GRAND OPERA HOUSE.

GRAN CIRCO GARDNER,
Ninth Annual Tour.

Will Sail Sept. 23, 1891.

Wanted, 20 SKIRT DANCERS,

Two Musicians who can play Brass and String, a Boss Canvasman, Boss Chandelier Man, Boss Property Man and Good Groom. Will buy a number of Leaping Hounds. Address

FRANK A. GARDNER,
Care of A. ELBOGEN & CO., Agents, No. 32 East Fourth Street, New York.

WANTED,
RECOGNIZED SPECIALTY ARTISTS.

Good dressers, who can cater to lady audiences and are capable of playing first class houses, four shows daily. None others need write. State in first letter lowest salary, style and size of your pictorial litho. or descriptive paper, if any, and where to procure it. Performers who are not known to us must send programme of some prominent house, or reference from some responsible person, or no notice will be taken of application. Address WM. AUSTIN & AL. HAYNES, Proprietors and Managers, Palace Theatre, Boston, Mass.

AT LIBERTY AFTER SEPT. 14,
DUSHA, AMERICA'S CLASSIC EQUILIBRIST.

The Only Tight Wire Artist
Balancing on a ladder without the use of his hands; also introducing the high stunts and finishing with a head balance. The most refined act now before the public. Managers of First Class Combinations and Burlesque Shows, address
JOHN DUSHA, 1,407 Lagrange Street, Toledo, O.

DORIS & CO. MUSEE AND BIJOU THEATRE,
107 AND 109 MARKET STREET, PATERSON, N. J.

WANTED AT ALL TIMES—Performers and Curiosities suitable for a first class house. Curiosities will please send photographs.

W. J. DORIS & CO.

SEASON 1891-92.

THE ORIGINAL AND ONLY

LIZZIE DALY

LITTLE VINIE DALY,

"THE LATEST FAD,"

By THOMAS ADDISON, Author of "The Dazzler," "Grimes' Cellar Door," Etc. SUPPORTED BY THE FOLLOWING BRILLIANT COMPANY OF COMEDIANS:
 MARK SULLIVAN, CLAUDE BROOKE, QUEEN VANSAR, MINNIE RITTER,
 PAUL CAZENEUVE, EDW. WALL, DAISY STANWOOD, MAY GILROY,
 EDW. EGGLETON, GUS DALY, GERTRUDE WOOD.
 NEW AND SPECIAL PRINTING, NEW MUSIC, Etc., Etc.
 THOMAS ADDISON, Sole Proprietor CHAS. B. BROOKS, Manager
 TIME FILLING RAPIDLY. Managers of First Class Houses only, send open time to J. ED. HURST, Business Manager, Vleth's Hotel, Boston, Mass.

OPENING
Sept. 13.
THE STANDARD CHICAGO
 (FORMERLY JACOB LITT'S),
 LOUIS I. EPSTEAN - Sole Manager
 The Best Located and Handsomest Vaudeville Theatre in the City.
WANTED, High Class Variety, Burlesque and Sensational Combinations, for Opening and Later Dates.
 For time and liberal terms, address **LOUIS I. EPSTEAN**, Standard Theatre, Chicago, Ill.

Special Engagement of the Greatest Artist in His Line in the World,
THE FLEXIBLE ADONIS, AMES,
 Contortionist and Novelty Artist,
 IN HIS MARVELOUS PERFORMANCE, PRONOUNCED BY PRESS AND PUBLIC TO BE THE WONDER OF THE AGE, AT PRESENT FULFILLING A SPECIAL ENGAGEMENT WITH
GUS HILL'S WORLD OF NOVELTIES.
 NOTICE.—Any one desiring an A No. 1 Specialty, up to the times, and a big hit, would do well to secure above artist, as I have found him to be a big drawing card, and talk of my show.
 Yours truly,
GUS HILL.
 Address **JAMES J. ARMSTRONG**, No. 10 Union Square, New York City.

NEW WORLD'S MUSEUM,
 IN THE BOOMING CITY OF
EVANSVILLE, IND.,
 ROOF GARDEN, MONSTER CURIO HALL AND
 BIJOU THEATRE,
 OPENS FOR THE SEASON OF 1891-2 MONDAY, SEPT. 21.
 In close connection with the circuit of Cincinnati, Ft. Wayne, St. Louis and Chicago. WANTED—First Class Curiosities, Performers, Musical Artists, Juvenile Opera Companies, Tyrolean Warblers, Spanish Students, Animate and Inanimate and Mechanical Wonders of every description. Write or telegraph immediately. Woodward's Seals, Rooster Orchestra or any first class attraction wanted for the opening weeks. All privileges to let. Address **WORLD'S MUSEUM CO.**, Evansville, Ind.

A GILT EDGE DRAMATIC ATTRACTION.
 THE BRILLIANT YOUNG AMERICAN ARTISTE,
MISS LILLIAN ROWLEY,
 Supported by a Selected Company of Excellent Strength, under the Management of
MR. H. B. MAHN,
 Will Present During the Coming Season, MR. H. GRATTAN DONNELLY'S Powerful, Original Comedy Drama (written expressly for MISS ROWLEY),
"THE AMERICAN GIRL."
 Managers of first class theatres only, address **H. B. MAHN, Manager,** Care of TAYLOR'S EXCHANGE, 38 West Twenty-eighth Street, N. Y.

CAPT. PAUL BOYTON'S BIG WATER CIRCUS.
 Twenty-eight Consecutive Exhibitions at Denver before enormous and more than pleased crowds.
 MANAGER SACKETT says: "Yours is the best and most novel show I ever saw, and the strongest drawing card we ever had at Manhattan Beach."
 New attractions continually added to this the only Aquatic Show in existence.
 Address **LOWELL C. JONES**, Manager, 634 Cleveland Avenue, Chicago.

WANTED, FOR THE RILEYS,
 Good Useful People; actors who double in brass given the preference. Also Musicians for Band and Orchestra. Stage People address **W. H. RILEY JR.**, Fortoria, O.; Musicians address **CHAS. W. CONGER**, care The Rileys, Shelbyville, Ind.

S. S. Stewart's World Famous Banjos.
 have no equals for beauty of finish and musical qualities of tone. The Stewart Banjo are used by all professional players. Send for Illustrated Price List and Book of Information. A specimen copy of the BANJO AND GUITAR JOURNAL will be sent on receipt of ten cents in stamps. Banjo Music and Songs in great variety. Send stamp for catalogue. Address
S. S. STEWART,
 231 AND 233 CHURCH STREET, PHILADELPHIA, PA.

NOTICE TO ATTRACTIONS OF EVERY KIND AND CHARACTER.
 I can give you five weeks as follows: ST. JOSEPH, MO., OMAHA, NEB., DENVER, COL., PUEBLO, COL. and SALT LAKE, UTAH. The round trip fare, St. Joseph, Mo., to Salt Lake and return to Kansas City is \$47.50. I want
 CURIOSITIES, NOVELTIES AND FIRST CLASS PERFORMERS.
 All attractions must be of a refined nature, as we cater for ladies and children. Write for the salary expected in the first letter. Address **J. E. SACKETT,** Sole Booking Agent, Eden Musee Circuit, Wonderland, Denver, Col.

DAZIAN'S THEATRICAL EMPORIUM
 26 UNION SQUARE, EAST SIDE, NEW YORK.
 The Largest and Most Complete Assortment of Silks, Satins, Brocades, Velvets, Cloths, Cashmeres, Gold and Silver Laces, Fringes, Spangles, Armor Cloths, Embroideries, Jewels, Jewelry, Armor, Clogs, Song and Dance Shoes, Wigs, Shirts, Tights, Leotards, Silk Hosiery, Paddings, etc. Everything necessary in materials for Theatres, Circus, Gymnasium, Church, Military and Costume's use. Catalogues and Samples sent on application.

WANTED, PEOPLE IN ALL BRANCHES CIRCUS BUSINESS.
 Permanent address, DENISON, TEXAS.
LEMAN BROS'. RAILROAD SHOW.

H. C. MINER'S ENTERPRISES.
 H. C. Miner's Fifth Avenue Theatre, N. Y. H. C. Miner's People's Theatre, N. Y.
 H. C. Miner's Newark Theatre, Newark, N. J. H. C. Miner's Bowery Theatre, N. Y.
 H. C. Miner's Eighth Ave. Theatre, N. Y.
 Cable Address, "HYPKA." Address all communications to H. C. MINER, 5th Avenue Theatre, New York.

SILK TIGHTS
 REDUCED FROM
\$4.50
To \$3.00.
 Cotton Tights, \$1.10; Best Worsted, \$2.75.
SYMMETRICALS
 Of the very best make, \$7 a pair.
 Also Shirts, Knee Tights, Stockings, Trunks.
SPANGLES
 in any size, at \$1.10 a pound.
 Gold and Silver Trimmings, Gold and Silver Laces, Gimps, Fringes, in fact everything required for Theatrical Wardrobe.
 Theatrical Jewelry, Armor Cloth and Brocade Cloth, Satins, Armors, Wigs, Swansdowns,
SWORDS,
 and everything else at lower prices than elsewhere. A deposit positively required on all orders.
SIEGMAN & WEIL,
 447 Broadway, N. Y.

It Tolls Throughout All Seasons!
 RECORDED AND REDEMANDED BY THE AUDIENCE, WHENEVER AND WHEREVER SUNG.
"The Song of the Steeple."
 BY MONROE H. ROSENFELD.
 Arranged in any key to suit any voice; also quartet arrangement beautifully harmonized for four voices, 10c. to professionals. 10c. extra for orchestra parts.
 State what key, arrangement, or register of voice is desired.
CHAS. W. HELD, 227 Fulton Street, Brooklyn.

SOUTHERN TOUR SEASON OF 1891-92.
MISS KATE PURSELL
 In her two Grand Equestrian Melodramas,
The Queen of the Plains
 AND
DONALD SMEDLEY'S MILITARY PLAY,
A Woman Hero.
 Address care of CLIPPER

ENTERPRISE PRINTING CO.
 Cleveland, O.
 Fine SHOW PRINTING
 Nothing interior permitted to leave our Establishment. Attractions playing Cleveland get our prices for local work.
 LOCATION: 7 AND 9 WATER STREET.
 FOR THEATRICAL and MUSICAL EVENTS READ
The Clipper Annual
 ILLUSTRATED.
 PRICE, 25 CENTS.
PATTERSON'S TRUNKS.
 Best Quality. Light Weight.
 36 inch, \$4; 33 inch, \$3.75; 30 inch, \$3.50. Full Theatrical Trunk, \$5.00. Terms, cash in advance. C. P. PATTERSON & CO., No. 132 N. Ninth Street, Philadelphia, Pa.

New Opera House,
 AT FOREST CITY, ARK.
 Dates are now open for this new theatre. Seating capacity, 400 to 600. Distance from Memphis, Tenn., 45 miles.
 NECKER & LEWIS, Proprietors.
Wright's Opera House,
 WAKEFIELD, R. I.
 Good booking terms now open. Best show town in State. Sharing terms only. Contracts signed by T. R. Wright & Co. hold good.
 THOMAS A. WRIGHT, Manager.
 CLOGS, CORK, WIGS, FIRE, BANJOS,
 Red, Blue, Black or Green Clogs, with Jingles, \$3; Oak Skin, \$3.50; Illustrated Banjo Instruction, \$2; 18in. Song and Dance Shoes, \$5; Silver Rim Banjo, \$5; (pat. \$3.50); Mandolin, \$5.50; Silver Rim Tamboro, \$3; End Man's Collar, \$2; Nigger Wig, \$1; End Man's Wig, \$1.50; Fringe Wig, \$5; Minner's Guide, \$2; Fire Eater, \$2; Banjo Strings, per set, \$2; Clappers, \$2; Burnt Cork, per box, \$2; Lip Stick, \$2; Face Paints, \$1; Plays, 10c.; Sheet Music, 10c.
 Send stamp for List of Plays, Music and Joke Books. U. S. Postage Stamps taken on any acct. Address all orders to
ED JAMES & CO.,
 Clipper Building, 88 and 90 Centre Street.

THE BEST MUSICAL FARCE COMEDY COMPANY IN AMERICA! NONE EXCEPTED.

THE NEW MUGGS' LANDING CO.

New Play, New Company, New Ownership, New Management.
READ THE GREAT STAR CAST.
LITTLE MUGGS..... **MISS CARRIE LAMONT**
SHOUTING HARDER..... **MISS NETTIE PETERS**
STUTTERING JOE..... **MISS BLANCHE FOLSON**
JOHNNY RACKET..... **MISS YETTA PETERS**
MARIE..... **MISS ADAH STERLING**
ZELDA..... **MISS BESSIE MARTELLE**
JULIA..... **MISS BELLE STACY**
ASA BECK..... **MR. JACK TUCKER**
ABEL DIXON..... **MR. LEIGH McDOWELL**
SKINNER MUGGS..... **MR. A. E. BURTON**
SI. DOBBS..... **MR. JAMES CARR**
DAN..... **MR. GEO. GLOVER**
POLICEMAN..... **MR. WALTER PRESCOTT**
SOCER JUDSON..... **MR. PHIL W. PETERS**
 Villagers, Fishermen, Wreckers, Life Boat Crew, Etc., by the Company.
 TO MANAGERS:
 I have purchased "Muggs' Landing," had the play revised and reconstructed by one of the best authors in the country, disbanded all old companies, organized a new one with greatly increased cast of characters, which is now playing to crowded houses everywhere, and am booking it for the seasons of 1891-2-3. A few dates only open in 1891-2. Fully equipped to play week stands in first class houses. Best printing of any company on the road, much of it entirely new.
 CHARLES A. SHAW, of Stone & Shaw, Boston, Mass. Sole Proprietor and Manager.
 HOWE & HUMMEL, Attorneys, New York.
 P. S.—Please send applications immediately to GEO. N. GRAY, Business Manager, care Libbie Show Print, Boston.

MISS HELENE MORA.
 FIFTH SEASON WITH
HYDE'S SPECIALTY CO.
 During a recent visit to Europe MISS MORA purchased the following Songs:
 "The Old Race Course," "The Pride of Battery B,"
 "Drive It Away, Boys,"
 which have been duly copyrighted and all rights reserved. Any performer using, and any manager allowing use of same, without proper authorization, will be prosecuted to the FULL EXTENT OF THE LAW.

ATTENTION, MANAGERS, ATTENTION.
MARTHA E. STEEN
 AND HER REFINED ENTERTAINERS OF MYSTERY CO.
 ONE OF THE FINEST ATTRACTIONS TODAY IN THE WORLD,
 Playing First Class Houses Only; Acknowledged by the Press and Public to be the Most Refined Entertainment Now Before the Public. Managers through Pennsylvania, New Jersey and the South send in your open time at once. We have the finest printing and company today on the road. Charles Littlefield, please wire at once to Charles N. Steen. All communications address to
 J. R. FORBES, Manager, care of National Printing Co., Chicago, Ill.

SHOW PRINTING,
 ENGRAVING AND LITHOGRAPHING.
 Our facilities are adequate for the largest orders. Special machinery for Folders, all sizes. Low Prices, Artistic Work, Always Out on Time. Let us give you estimates.
THE LANING PRINTING CO., Norwalk, O.

EN ROUTE. 1891 SEASON 1892.
 THE BRILLIANT SOCIETY ACTRESS,
GRACE HEZLEP,
 SUPPORTED BY AN EXCELLENT COMPANY OF PLAYERS, under the management of CHARLES F. KING.
 Success Everywhere. Nearly One Hundred Weeks Without Closing.
 WANTED—Juvenile Man; also a Good General Actor capable of playing Heavies and Characters. Must have good wardrobe for such plays as "Forget Me Not," "Camille," etc. State full particulars in first letter—age, experience, lowest salary, and, if possible, send programmes and photos. Address
 Permanent address 1720 Larimer Street, Denver, Col. CHAS. F. KING, Abilene, Kansas.
WANTED CAPITAL.
I WANT CAPITAL TO PRODUCE A STRONG PLAY IN SEASON OF '92-93.
 Week stands only in good city houses. Time is now filling fast. A good play with a good reputation. I want none but a BURNES party, who will go in for money, not for a "PLEASURE TRIP." I will put money against yours. The play is a great success, and I THINK there is money in it. Can not do business with anyone with less than \$1,000. It may not take so much, but in case it does, I want it. Address
 E. M. WILDON, Business Manager, Central House, Pittsburg, Pa.

AUTHORS AND MANACERS WANTED,
A Strong Sensational Drama.
 It must be very strong, to play city houses only, with good comedy. One that will draw on its MERITS, not on its scenery. Prefer one with good printing already out, but if it is a strong play will get out new printing. I want it for a No. 2 Company. I must read MAN, before arrangements are made. AL. W. AIKEN please write, also E. A. LOCKE. Address
WILLIS E. AIKEN, Harris Theatre, Pittsburg, Pa.
DORIS' BIG MUSEUMS,
 351 and 353 Eighth Avenue, and 2,286 Third Avenue (Harlem).
 WANTED AT ALL TIMES, STRANGE AND CURIOUS PEOPLE FOR CURIO HALL, SPECIALTY AND DRAMATIC ARTISTS, SPECIALTY PEOPLE, address **HARRY CORTISS**, Twenty-seventh Street and Broadway. CURIOSITIES, address
JOHN B. DORIS, Manager, 351 Eighth Avenue, New York City.

GRAND ANNUAL TOUR ORSON CLIFFORD, "A VENGEANCE."

Introducing A GENUINE PACK OF SIBERIAN MAN EATING WOLVES set loose upon the stage. A rescue from a river of real water by the beautiful life saving and acting dog "Graft." Magnificent representation of the destruction of an old hut by lightning, a new and novel snow effect, rain storm of real water, introducing A GORGEOUS RAINBOW EFFECT. Without the least doubt the above will insure this to be the strongest attraction on the road. The wall and window work being unique and novel in design. Supporting company consists of Metropolitan Artists. Season opens Sept. 14 at Trenton, N. J.

Sole Owners, HENRY TRAPMAN AND ORSON CLIFFORD.
Under the personal supervision of MR. FRED W. GRETTON.
Any one infringing upon the Wolf or Dog effects we will prosecute to full extent of the law.
JACOBS & BUTCHER, Attorneys and Counselors,
26 Court Street, Brooklyn, N. Y.

THE GREAT SUCCESS, THE BOX OFFICE WINNER. "LITTLE GOLDIE," IN THE REALISTIC COMEDY DRAMA, "THE ROCKY MOUNTAIN WOLF." READ WHAT THE PRESS AND MANAGERS HAVE TO SAY.

LITTLE GOLDIE, the petite and captivating little star, made a decided hit at the Park Theatre last night. The excellent theatre was crowded, every seat taken and standing room at a premium. The play was well received, highly commended, and heartily enjoyed. The appearance of Little Goldie herself was the signal for a storm of applause, her acting was a pleasant surprise to everybody. She had three difficult parts, and though two of them were of a rather wild and boyish nature, she never overstepped the bounds of propriety, but conducted herself with a sweet and winning attitude that fairly captured the hearts of the great audience. Her support is exceptionally strong.—DAYTON HERALD, Aug. 22.

LITTLE GOLDIE opened here yesterday in "The Rocky Mountain Wolf." The theatre was packed to overflowing at both performances, and the play was received with the approval of the audience. Little Goldie is a clever child—for she is nothing more. In the play she presents three characters of widely different types, and shows intelligence and great force in her acting. The scenic effects are great, the "Grand Canyon" being one of the best ever seen at the Park.—INDIANAPOLIS JOURNAL, Aug. 22.

Even the warm weather does not prove a damper on the attendance at the Park Theatre. Every seat was reserved and the house was packed to the doors. The scenery is perhaps the most realistic ever seen in the city, each set is a fac simile from nature, the great snow storm in the Rockies gradually clearing away to show the grandest of all scenic effects. Pike's Peak and Manitou Springs by moonlight is one of the best of the many beautiful sets. Little Goldie and "The Rocky Mountain Wolf" are certainly a great success.—DAYTON JOURNAL, Aug. 14.

The Park Theatre opened auspiciously last night with Little Goldie in "The Rocky Mountain Wolf." A first class company and a good play with an exciting plot. The audience was a tremendous one and the house was vacant. To say that Little Goldie received a flattering reception and made a decided hit is to barely state the facts. In the three hours occupied by "The Rocky Mountain Wolf," consisting of four acts and a prologue, there was scarcely a moment at which the interest was not fully sustained. All the accessories were there. Beautiful scenery of the Rockies taken from Nature, the wonderful Garden of the Gods, a first class supporting company, a clever play with an exciting plot, and a genuine Rocky Mountain pony and burro. It is a pleasure to say that Little Goldie was a gem, sparkling in such a setting with ever increasing brilliancy, and her success is most certainly assured.—DAYTON TIMES, Aug. 22.

Standing room was at a premium at the Park Theatre last week, Little Goldie closing one of the biggest weeks on record in the history of this house. Every performance was the means of packing people from pit to dome. Star and play a howling success. Scenic effects grandest ever seen here.—COLUMBUS JOURNAL, Aug. 22.

LITTLE GOLDIE, a young girl who has much dramatic talent and is comparatively new in the profession, began a week's engagement at the Park yesterday and drew two audiences that packed the theatre. "The Rocky Mountain Wolf" in which she played the dual role of Rox, the Dead Shot, and Tim, the Newswoman, is a play that abounds in thrill and sensation, and of course was received with much applause and laughter. The juvenile star is attractive and decidedly clever, showing an aptitude for stage work that is unusual in one so young. Her efforts were received with evident appreciation, while the support given her by Miss Ada Craven, Mr. Ed. L. Lee, Louis Weithoff and H. J. Yorky, was more than satisfactory. "The Rocky Mountain Wolf" will be given until Thursday, when another Western play will be given for two days only. The star and company are a decided success and always receive a hearty welcome in Indianapolis. Come again, winsome Goldie.—INDIANAPOLIS SENTINEL, Aug. 22.

Managers' Endorsements.
LITTLE GOLDIE is a winner, and her week's business at my house will undoubtedly be the banner week of the season. A strong show with every equipment and an emphatic success.—HARRY FEICHT, Manager, Dayton, O.

The star, play and supporting company a decided success. The best equipped company I have had in my house this season.—J. E. OVENS, Manager Park Theatre, Columbus, O.

LITTLE GOLDIE in "The Rocky Mountain Wolf" is without doubt a great success, the Park Theatre displaying the S. R. O. sign at every performance during the week.—DICKSON & TALBOT, Indianapolis, Ind.

THE ORIGINAL SPOONER COMEDY CO. SUPPORTING Edna May and Cecil Spooner.

The Mascot Attraction. Playing to packed business everywhere. The S. R. O. sign out in Council Bluffs, Aug. 22, for the first time in years. Our own special plays and use only our own special paper. Aug. 31 to Sept. 5 in Des Moines for the tenth week in three years—eight weeks under one manager. Booked solid return dates up Oct. 25 at Sedalia, Mo. Managers in Western Missouri and Southern Kansas send open weeks in November and December, with lowest starting terms. Time rapidly flying. Address as follows: B. S. SPOONER, Manager, At Latic, Iowa, Sept. 7 and week; Washington, Iowa, Sept. 14 to 19.

WANTED, FOR RENTZ & CO.'S MONSTER SHOWS, FIRST CLASS AGENTS AND BILL POSTERS.

Would like to hear from Oscar Kahn (wire me), Davidson, Moore, Wilder, Adkins and Johnson. Tickets advanced to people I know. Bill posters paid weekly. FOR BIG SHOW, People in all branches and HAND OF 10 PIECES. Address quick.
C. C. WILSON, General Agent, Felix Hotel, Roanoke, Va.

WANTED, One Good Strong Specialty, FOR THE WEEK OF SEPT. 14, To Strengthen Combination.

Address HYDE & BEHMAN, Brooklyn, N. Y.
Artists with Strong Specialties would do well to keep us advised of their open time, as combinations usually strengthen when playing this house.

THE AUSTIN SISTERS ROSE AND AIMEE, AT LIBERTY, To accept engagements. Responsible managers only address ROSE AUSTIN, care Koster & Bial's, N. Y. SPECIAL NOTICE—The Austin Sisters have not appeared outside of N. Y. City in nearly two years. Fine printing with company name.

AT LIBERTY AFTER SEPT. 19. W. FISCHER BURNS' CELEBRATED CHALLENGE BAND AND ORCHESTRA OF 14 PIECES, AND MASTER BURT HOPPIN, Champion Lightning Drum Major. Every man a Soloist. Every Performer an Artist, perfectly sober and reliable. IRWIN BROS.' SHOW. Glenview, N. Y., 4, Johnstown 3, Utica 4, Rome 5, Syracuse 7. Permanent address, W. FISCHER BURNS, 39 Irving Street, Boston.

"THE FASHION PLATES." SHEARER and MANTELL AT LIBERTY CARE OF CLIPPER.

THE CANADIAN AMUSEMENT BUREAU, 251 St. James, Montreal. A GENERAL THEATRICAL BUSINESS CONDUCTED.

We can book companies playing Canada through a circuit of over 50 first class show towns; sharing or on a certainty. First class attractions, with good printing wanted. Specialty artists and addresses and open time. Correspondence solicited (strictly confidential).

WANTED.

Fifteen more Minstrel Performers, Slide Trombone Soloist and other All Musicians

To double Band and Orchestra for third Season of the famous

BOSTON IDEAL MINSTRELS.

Preference given to performers playing in Brass. Address immediately (stating salary) E. J. GOSNEY, Box 804, St. Louis, Mo.

WARNER COMEDY CO.

BEN R. WARNER, Proprietor and Manager,
MISS BEATRICE THORNE,
MISS MYRTLE MAY GIFFORD,
MISS CORA WARNER,
MR. LOUIS FIERCE,
MR. ANDREW FORSYTH,
MR. JOHN C. CROCKETT,
MR. J. R. WARNER,
MR. J. C. FOWLER,
MASTER WALTER,
MR. WILL E. ATKINSON, Stage Manager.
New Hampton, Iowa, Aug. 31-Sept. 5,
Decorah, Iowa, Sept. 7-13, Albert Lea, Minn., Sept. 14-19.

WANTED AT ONCE.

Gifford's Comedians COMEDIAN

to Sing and Dance and Play Alto in Brass: Other Good People write. Address
ED. GIFFORD, Marceline, Mo.

Belle Vernon Opera House.

Under new management. Now booking for season 1891 and '92. First class attractions only. Good show town; good house; seats 1,000; only \$10.00. Address: Pittsburgh, 28 to McKeesport, 34 to Uniontown, 24 to Greensburg and only 10 to Mon City.

VERBECK & IRONS, Managers.

1891. "OUR DOROTHY" CO. 1892.

Wanted at Once,

HEAVY MAN, MAN AND WOMEN FOR GENERAL BUSINESS AND PLANT. Repertoire; week stands. Local expenses paid. All particulars first letter. ALSO WANTED, Fair dates in Iowa, Missouri and Nebraska. JOHNSON & CALICOTTE, Clarinda, Iowa.

CAN BE ENGAGED, U. S. S. TRENTON BAND, CESARE TORSOLLO, Leader.

Thirty-five first class uniformed men. Would like to hear from Managers, Winter Resorts, Hotels, Pairs, Circus or Rinks. HIGH CLASS MUSIC. Address immediately. FRED J. LONG,
Manager, Laurel House, Asbury Park, N. J.
P. R.—Band at the seaside until Sept. 10.

A RARE BARGAIN.

I offer for sale my Palace of Illusions—The Living Yarnold, Thaum, or the Living Half Lady; the beautiful Rosebud Illusions, the Mummified Indian Princess, one Caspas, 25x40, in good shape; Bruce Paintings for outfit; also, Photographs and Bill. Reason for selling, sickness. Will sell the whole outfit for \$100.00, one hundred and fifty dollars if sold at once. Address PROF. E. E. THORNTON, 133 A St. Joseph St., South Bend, Ind.

WANTED, AT ONCE.

"Uncle Tom" People. Topsy must sing and dance; child for Eva. Men must double in brass. Also good leader. State lowest salary in first letter. No time to correspond. Also dogs and donkey wanted. Address S. W. BOONE, Manager, Niles, Ohio. P. R.—Long season.

PARK MELROSE, TELEGRAPH ME YOUR ADDRESS.

Very important. P. C. MELROSE, with Sells Bros.' Show. Route in CLIPPER.

Wanted at Once, for Gollmar Bros.' United Shows,

A good contortionist who fills in tumbling. A good juggler who does two or more turns. Must be ready to join on receipt of telegraph. Long season and if satisfactory, winter engagement. Must be reasonable salary. Wire GOLLMAR BROS. as per route, or care of CLIPPER.

WANTED, Experienced Repertory People.

SOUBRETTE (Singing and Dancing) and COMEDIAN. Full company. Season opens Sept. 21, within 100 miles of New York City. Medium size people preferred. Good wardrobe indispensable. Full particulars to EDW. H. THOMAS, Windsor, Va.

WANTED, AN ENGAGEMENT. A young man

would like a small part in good theatrical company to do property and change parts to make himself generally useful. Address: O. E. Whitehead, care of CLIPPER.

ONLY A FEW OF US LEFT!—About 100

Pieces "Casino" Wardrobe left to close out; "dye sale" prices. 10 Good Band Uniforms, \$50.00. EARLY & CO., 2413 Wabash Avenue, Chicago.

GRAND OPERA HOUSE

MT. PLEASANT, Iowa. Write for time and date, season 1891 and '92. O. C. B. and Q. R. K. Grand Opera House, 400. Population, 8,000. Sharing or rental. Prefer to share. Only first class attractions wanted. W. MELCHER, Lessee and Manager.

I want to correspond with a company for variety for season of 1892. None but first class. Also 2nd and 3rd hand tent wanted. Address: F. O. BOX 137, Fairfield, Ill.

The Greatest Curiosity of the 19th Century,

TWO HEADED CALF. Will be sold at auction by C. H. L'ENGLENE, Auctioneer, THURSDAY, Sept. 3, at the Lafayette Square Auction Rooms, Brooklyn.

Wanted, Flute and Piccolo Player.

Must be good and reliable. FARMER & HUNTER, 222, Band Master, National House, Milwaukee, Wis.

1891 Orrin Bros. 1892

COMMENCE THEIR ELEVENTH WINTER SEASON IN MEXICO EARLY IN NOVEMBER, AS USUAL.

The Very Best Circus Talent is Wanted.

ANY THOROUGHbred ACTS THAT CAN BE DONE IN A RING. PERFORMANCES OF THE FIRST ORDER, AND PLEASING, CAN SECURE GOOD ENGAGEMENTS for two, three or four months, with privilege of longer.

We Run Most of the Year.

Mexico has one of the most enjoyable climates in the world. Ask of the many that have been with us. In the capital we now have the finest and handsomest Iron Amphitheatre on the American Continent. Our arrangements are the same as always. Send your lowest salary, name of your acts, permanent address, and ALL particulars. Inclose no stamp. Consider silence a polite negative, allowing two weeks. Only the above class of performances wanted. Address ORRIN BROS., care of CLIPPER.

Managers, Attention!!

LYCEUM OPERA HOUSE, Montreal, Can.

W. W. MOORE, Proprietor and Manager.
GRAND INAUGURAL, SEASON 1891-2, MONDAY, SEPT. 7, of the handsomest and most centrally located Theatre in Montreal. Easy access by all lines of street cars. Lighted by electricity throughout. Largest stage in the city. Booking only the best Vaudeville, Burlesque and Comedy attractions. Good sharing terms to recognized attractions. A few open dates can be secured by addressing Jas. J. Armstrong, Theatrical Agent, 10 Union Square, New York, or W. W. Moore, Lyceum Opera House, Montreal, Can.

MISCELLANEOUS.



EVERY SKIN SCALP DISEASE, whether torturing, disfiguring, humiliating, itching, burning, bleeding, scaly, crusted, pimply, or blotchy, with loss of hair, from pimples to the most distressing eczema and every humor of the blood, whether simple, scrofulous or hereditary, is speedily, permanently and economically cured by the CUTICURA REMEDY, consisting of CUTICURA, the Great Skin Cure, CUTICURA SOAP, an Equilibrated Skin Purifier and Beautifier, and CUTICURA RESOLVENT, the new Blood and Skin Purifier and Great-est of Humors Remedies, when the best physicians and all other remedies fail. This is strong language, but true. Thousands of grateful testimonials, from infancy to age attest their wonderful, unfailing and incomparable efficacy.

Sold everywhere. Price, CUTICURA, 50c.; SOAP, 25c.; RESOLVENT, \$1. Prepared by Potter Drug and Chemical Corporation, Boston, Mass.

Send for "How to Cure Skin and Blood Diseases."

37 Pimples, blackheads, chapped and oily skin—presented by CUTICURA SOAP.

Rheumatism, Kidney Pains and Muscular Weakness relieved in one minute by the CUTICURA ANTI-PAIN FLAXER, 25c.

SCOTTISH GAMES. CALEDONIAN CLUB OF PHILADELPHIA, Labor Day, Monday September 7, 1891, AT RISING SUN PARK.

Admission, Adults, 50c. Children, 25c. HIGH TULLOCH, Sec'y.

SPORTING RECORDS

AND A HISTORY OF BASEBALL CRICKET

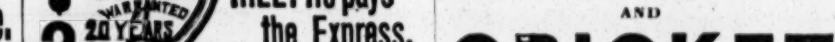
READ The Clipper Annual.

ILLUSTRATED. PRICE, 25 CENTS.

THE MOST EXTENSIVE MANUFACTURERS OF

Pool and Billiard Tables

IN THE WORLD.



THE BRUNSWICK-BALKE-COLLENDER COMPANY,

NO. 800 BROADWAY.

Newest and most elegant styles, with the UNEQUALLED MICHIGAN CUSHIONS, billiard materials, cloth, balls, cues, etc., of our own manufacture and importation.

THE BRUNSWICK-BALKE-COLLENDER CO. Chicago, Cincinnati, St. Louis, San Francisco

F. GROTE & CO.

114 East 14th Street, NEW YORK.

BILLIARD MATERIAL.

Teppin Alloys Built, Repaired and Fitted Out. Cloth, Cues, Chalk, Checks, Carls, etc., etc.

NED JAMES' SPORTING WORKS.

Sporting Rules, Governing in and Out Door Sports, 50c.; Practical Training, 50c.; Health, Strength and Muscle, 50c.; Modern Gymnast, 50c.; Indian Club and Dumbbell Manual, 50c.; Boxing and Wrestling, 50c.; The Game Cock, with all the Pit Rules, 75c.; Treatise on Fighting Dogs, with Pit Rules, 50c.; Facilitate Champions of England, with 30 Portraits, 25c.; Illustrated Art of Wrestling, 25c.; Dr. Cooper's great work on Game Fowl, 50c.; Pocket Hoyle, 50c.; Sweet's Elements of Draughts, 50c.; American Bartender, 50c.; Quadrille Call Book, 50c.; Illustrated Lives and Battles of Dan Donnelly, Jack Randall, Yankee Sullivan, Tom Hyer, John Morrissey and John C. Heenan, 15c. each, or 50c. for the six; Laws of Athletics, 50c.; Complete Poker Player, \$1; Jerry Thomas' How to Mix Drinks, \$1; MacLaren's System of Training, 50c.; Kahoe's Work on Indian Clubs, \$1.25. Any of the above books sent prepaid on receipt of price. U. S. Postage Stamps taken on any amount. Address: E. D. JAMES & CO., 55 and 57 Centre Street, N. Y.

CLOGS, SONG AND DANCE, JIG SHOES, ETC.

Dancing Clogs, Red, Blue, Black or Green, with Morocco uppers and wooden bottoms, with jingling, \$3 per pair; calf skin, \$3.50; with brass heel plates, \$1 extra.

Gold leather Clogs, \$6.50. Jig Dancers' shoes, \$5; 15 inch song and dance shoes, \$4; sharp pointed 15 inch 8 & 9 shoes, \$5; Dutch Clogs, with leather uppers and pointed toes, \$3.50; Wooden shoes, all in one piece, \$2.50; Chinese shoes, \$2.50.

WIGS, WHISKERS, ETC.

Gent's Dress, any color, \$4.50; Chinaman, with pig tail, \$2.50; Red Front, \$4; Irish, Dutch or Yankee, \$4; Buffalo, \$4; Old Man, partly bald, \$4; Black Front, \$3; Plantation, \$1; End Man, \$1.50; Old Lady, with eyebrows and whiskers, \$2.50; Full Beard, any color, \$2; Irish Sluggers, 75c.; Side Whiskers and Moustaches, \$1.50; Moustache, 50c.; Goatee, 50c. or any kind of wig to order on receipt of price.

VASELINE FACE PAINTS, PER BOX, \$1. Colored Fires, 25c. each; Moust. Cork, 25c. per box. U. S. Postage Stamps taken on any amount. Address all orders to: MRS. J. A. MEYER & CO., 26 and 28 West Street, New York.

COE, YONCE & CO.

MANUFACTURERS OF Walking Canes. Importers of Cutlery.

Have the largest line of Jewelry, Watches, Novelties, etc., at lowest prices. Goods for Storekeepers, Auctioneers and Agents. Cash Sales and Retail. Specialties. Illustrated Catalogues free. 710 WASHINGTON AVE., ST. LOUIS, MO.

THE WOLF.

ESTABLISHED 1872. Sold to be 10 to 20 per cent. lower than others. Write for illustrated catalogue. 200 and 202 East Madison Street, Chicago.

HIRES.

THE GREAT HIRE DRINK. Package makes 6 gallons. Delicious, sparkling and appetizing. Sold by all dealers. FREE a beautiful Picture Book and cards sent to any one addressing Q. E. HIRES & CO., Philadelphia.

COE, YONCE & CO.

MANUFACTURERS OF Walking Canes. Importers of Cutlery.

Have the largest line of Jewelry, Watches, Novelties, etc., at lowest prices. Goods for Storekeepers, Auctioneers and Agents. Cash Sales and Retail. Specialties. Illustrated Catalogues free. 710 WASHINGTON AVE., ST. LOUIS, MO.

EDMUND E. PRICE,

Counselor at Law, NEW YORK CLIPPER BUILDING,

25 AND 30 CENTRE STREET, New York City.

Practices in all the Courts, Civil and Criminal. Special attention given to the collection of claims and debts of all kinds, the preparation of agreements and other legal business.

ENTHUSIASTIC SUCCESS.

CHAS. A. GARDNER

ENDORSED BY NEW YORK CITY AND EVERY STATE AND TERRITORY IN THE UNION, AS

THE SWEET SINGER

AND REPRESENTATIVE

GERMAN DIALECT COMEDIAN OF AMERICA,

IN HIS NEW ROMANTIC COMEDY,

CAPTAIN KARL.

Scoring a Prominent Hit at the Grand Opera House, New York.

An Elaborate Production.

The Entire Scenery Carried by Company.

N. Y. Press Notices.

Good humor shone through all Mr. Gardner's works.—*N. Y. Herald*, Aug. 23, 1891.

Mr. Gardner is an actor worthy of the play. He has a good voice.—*N. Y. Tribune*, Aug. 23, 1891.

There are several interesting characters in the piece. Chas. A. Gardner, who takes the leading part, conducted himself as to excite the vehement approval of the audience.—*N. Y. Times*, Aug. 23, 1891.

Mr. Gardner is very successful as a delineator of German character, and his new play, "Captain Karl," contains a number of songs which give him an opportunity to display his ability as a singer.—*N. Y. World*, Aug. 23, 1891.

The audience was very large and enthusiastic. Mr. Gardner in Captain Karl can simulate pathos admirably; he also dances gracefully. Plenty of pretty songs were heard, and were received with hearty applause.—*N. Y. Sun*, Aug. 23, 1891.

Chas. A. Gardner, supported by a very good company, began the season at the Grand Opera House last night, in his romantic comedy, "Captain Karl." Mr. Gardner sang several new songs during the action of the piece, and was several times recalled.—*N. Y. Recorder*, Aug. 23, 1891.

Possesses distinctly original traits. To the little ones he particularly endeared himself and sang with the sweetness of a thrush.—*N. Y. Press*, Aug. 23, 1891.

A highly appreciative audience greeted Chas. A. Gardner at the Grand Opera House last night. Mr. Gardner has a pleasant smiling face, good teeth, an easy manner, and dances with skill and grace. He has the power of pleasing his audience, and when an actor does this, he has the qualities which command success. The singing by the Fatherland Tyrolean Quartet was exquisite. The scenery deserves special mention.—*N. Y. News*, Aug. 23, 1891.

Mr. Gardner has much in his favor, and his work was conscientious and agreeable. He was supported by a good company.—*N. Y. Evening World*, Aug. 24, 1891.



N. Y. Press Notices.

Chas. A. Gardner played Captain Karl at the Grand Opera House last evening to an enthusiastic audience.—*N. Y. Telegram*, Aug. 25, 1891.

While Mr. Gardner is on the stage there is plenty of fun. When he is not on the stage the play is sufficient to answer even the uninitiated.—*N. Y. Advertiser*, Aug. 23, 1891.

Chas. A. Gardner, a clever and experienced representative of German dialect comedy, was seen at his best in the title role of a new comedy, called "Capt. Karl." The part afforded Mr. Gardner ample opportunities for the display of his pleasing stage presence and capital singing and dancing. Mr. Gardner fully deserved the warm welcome he received.—*N. Y. Clipper*, Aug. 29, 1891.

Mr. Gardner is one of those round faced, jovial beings who are constantly bubbling over with good humor and making mirth contagious. His new songs were all encored, and his dancing brought down the house. The play is a sure winner for Mr. Gardner, who has thus added an important triumph to his list of successes.—*N. Y. Dramatic News*, Aug. 29, 1891.

"Capt. Karl" is a play for the public to which it appeals, and succeeds admirably. There is a pathetic and romantic story running through its length, a story always fascinating to men and women, and the interest of the audience is held from start to finish, abundance of good comedy. The songs all new and each one was heartily encored.—*N. Y. Dramatic Mirror*, Aug. 29, 1891.

We have a number of German dialect comedians, but few have attained the position given to Mr. Gardner in the theatrical world. He has a pleasing appearance, dances with a great deal of grace and is an actor whose prominence has been gained by industrious work. It is because of his exceeding fine acting and his plays that he is considered the best German comedian we have, and the stage is in need of more like him.—*N. Y. Dramatic*.

"Captain Karl," with Chas. A. Gardner as the centre of attraction, is a position that he fills with every grace and ever increasing honor. "Captain Karl" has a future before it, and a mint of money for its projectors.—*Sunday Standard*, Newark, Aug. 23, 1891.

MR. GARDNER HAS NO RIVAL.

Charming Stage Pictures, Beautiful Costumes, Picturesque Scenery. Throughout the play MR. GARDNER will introduce the following new songs: "INVITATION TO THE WEDDING," "LOVE IS DIVINE," "CAPT. KARL MARCH," "BUBBLES," "CRADLE SONG," "BACCHUS, GOD OF WINE," "SWEET LAND TYROL," and his ever popular success,

"THE LILAC,"

Making mirth contagious, delighting young and old alike, and filling the theatres with joyous throngs.

FAMOUS FATHERLAND TYROLEAN QUARTET.

NOW BOOKING FOR SEASON 1892-3,

Under the Management of SIDNEY R. ELLIS.

